

I See the Lord

Words and Music by
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Arr. by Tom Fettke

6 *Freely*

5 *Em* *E_b/G* *D_b/F*

Emaj⁹ *B⁶/D[#]* *C[#]m⁹* *C[#]m/B* *A_b/B_b*

11 *In tempo*
♩ = ca. 92

rit. mf

I see the Lord, I see the

11 *E_b²* *E_b* *E_b²/G*

rit. *In tempo*

Lord ex - alt - ed high up - on the

Ab2 Ab Ab Bb 15 Fm

slight rit.

wor - ship of the peo - ple of the earth I see the

Fm7 Gm7 Ab Am7(b5) Ab Bb

slight rit.

Lord, I see the Lord,

19 Eb2 Eb Eb/G Ab

23

— my eyes have seen the King, the

The vocal line consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat major/D minor). The lower staff is in bass clef. The melody is simple, with notes corresponding to the lyrics: 'my eyes have seen the King, the'. There are rests at the beginning of the phrase.

$\frac{A\flat}{B\flat}$ $B\flat$ 23 Cm $\frac{B\flat}{C}$ Gm

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features chords and moving lines in both hands. Chord symbols are placed above the upper staff: $\frac{A\flat}{B\flat}$, $B\flat$, Cm, $\frac{B\flat}{C}$, and Gm. A box with the number '23' is placed above the Cm chord.

decresc.

27 ev

Lamb up-on the Throne Who reigns for - ev - er, for -

The vocal line consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody is simple, with notes corresponding to the lyrics: 'Lamb up-on the Throne Who reigns for - ev - er, for -'. There are rests at the beginning of the phrase.

$A\flat^2$ $A\flat$ $B\flat^2$ $B\flat$ Cm $\frac{C\text{sus}^4}{B\flat}$ $\frac{Cm}{B\flat}$ 27 $A\flat^2$

decresc.

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features chords and moving lines in both hands. Chord symbols are placed above the upper staff: $A\flat^2$, $A\flat$, $B\flat^2$, $B\flat$, Cm, $\frac{C\text{sus}^4}{B\flat}$, $\frac{Cm}{B\flat}$, and $A\flat^2$. A box with the number '27' is placed above the $\frac{Cm}{B\flat}$ chord. The instruction *decresc.* is written below the lower staff.

er - more. *cresc.*

ev - er - more. The

B \flat A \flat / \flat B \flat E \flat 2 E \flat sus $\frac{4}{2}$

cresc.

31 *stronger, more rhythmic*

train of His robe fills the tem - ple,

31 E \flat A \flat / \flat E \flat E \flat B \flat / \flat D A \flat / \flat C E \flat / \flat B \flat

35

a cloud of heav'n - ly wor - ship - ers - sur -

35 A \flat maj7 B \flat sus $\frac{4}{2}$ B \flat B \flat 7/ \flat D

39

round - ing His Throne; We join with them

E \flat E \flat sus F E \flat G B \flat sus B \flat A \flat E \flat G 39 A \flat

now cry - ing, "Ho - ly, ho - ly is the

B \flat A \flat G 7 sus G 7 Csus 4_2 Cm

43

8

great rit.

Lamb, the Lamb a lone."

43

A \flat Fm 7 E \flat G A \flat maj 9 B \flat sus

great rit.

Majestic

f

47

a tempo

I see the Lord, I see the

Majestic *a tempo*

B \flat /C C F² F/A

Lord ex- alt - ed high up- on the

B \flat ² B \flat B \flat /C C Dm C/D

wor - ship of the peo - ple of the earth I see the

Am⁷ Gm⁷ Am⁷ B \flat B m⁷(\flat 5) C B \flat /C C

55

Lord, _____ I see the Lord, _____

Vocal line for measures 55-58. The melody starts with a half note G4, followed by a quarter note A4, and then a dotted quarter note Bb4. The lyrics are "Lord, _____ I see the Lord, _____".

55

F2 E A Bb

Piano accompaniment for measures 55-58. The right hand features a melodic line with eighth and quarter notes. The left hand provides a steady accompaniment with eighth notes. Chord symbols F2, E, A, and Bb are indicated above the staff.

59

my eyes have seen the King, the

Vocal line for measures 59-62. The melody consists of quarter notes G4, A4, Bb4, C5, and D5. The lyrics are "my eyes have seen the King, the".

Bb C 59 Dm C D Am7

Piano accompaniment for measures 59-62. The right hand has a melodic line with quarter and eighth notes. The left hand has a bass line with quarter notes. Chord symbols Bb, C, Dm, C, D, and Am7 are indicated above the staff.

decresc.

63

Lamb up-on the Throne Who reigns for - ev - er, for -

Vocal line for measures 63-66. The melody starts with a half note G4, followed by quarter notes A4, Bb4, C5, and D5. The lyrics are "Lamb up-on the Throne Who reigns for - ev - er, for -".

Bb C2 C Dm Fmaj7 Dm Bb2 63

Piano accompaniment for measures 63-66. The right hand has a melodic line with quarter and eighth notes. The left hand has a bass line with quarter notes. Chord symbols Bb, C2, C, Dm, Fmaj7, Dm, and Bb2 are indicated above the staff.

decresc.

9

decresc.

er - more.

mp

ev - er - more. I see the

decresc.

C B \flat /C F F F/E \flat

67

Lord,

the Lord,

67

D \flat

D \flat maj7

E \flat 9
D \flat

F
C

Lord, the Lord,

D \flat D \flat maj7 E \flat 9/D \flat F/C

71

I see the Lord, the

The first system of the score features two vocal staves. The upper staff is in treble clef and the lower in bass clef. The lyrics "I see the Lord, the" are written below the notes. The music consists of quarter notes and a long, sustained note in the final measure.

F F Eb 71 Db Eb Db

The piano accompaniment for the first system is shown in two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols F, F Eb, 71 Db, and Eb Db are placed above the right-hand staff.

Lord.

Lord, I see the Lord.

The second system of the score features two vocal staves. The lyrics "Lord, I see the Lord." are written below the notes. The music consists of quarter notes and a long, sustained note in the final measure.

F2 C E C Eb2 Bb Eb Bb F2

The piano accompaniment for the second system is shown in two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols F2 C, E C, Eb2 Bb, Eb Bb, and F2 are placed above the right-hand staff.

F

The third system of the score features two piano staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A chord symbol F is placed above the right-hand staff.

The fourth system of the score features two piano staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The system concludes with a double bar line.