

The Majesty and Glory of Your Name

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The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines with a small black bar. The Organ part is active, starting with a piano (*p*) dynamic. The organ accompaniment features a melodic line in the right hand and a bass line in the left hand, with various rhythmic patterns and chordal textures. The organ part begins with a piano (*p*) dynamic and continues with various musical notations including eighth notes, quarter notes, and chords.

5 *p*

S. *p*
When I gaze in - to the night skies and see the

A. *p*
When I gaze in - to the night skies and see the

T.

B.

Org.

Rit

Tempo

mp

8

S. work of Your fin - gers; The moon and starts sus - pend-ed in

A. work of Your fin - gers; The moon and starts sus - pend-ed in

T. The moon starts sus - pend-ed in

B. The moon starts sus - pend-ed in

Org. *mp*

The musical score consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble and bass clefs, respectively, with a key signature of two flats and a 4/4 time signature. The organ part is in bass clef. The lyrics are: "work of Your fin - gers; The moon and starts sus - pend-ed in". The organ part features a melodic line in the right hand and a bass line in the left hand, with a *mp* dynamic marking. A ritardando (Rit) is indicated at the beginning, and a tempo change to *mp* is marked. A triplet of eighth notes is present in the final measure of each staff.

a little faster

12

S. space. Oh what is man, that You are

A. space. What is man, that You are

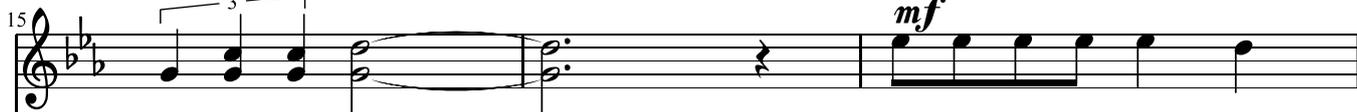
T. space. Oh, what is man, that You are

B. space. Oh, what is man, that You are

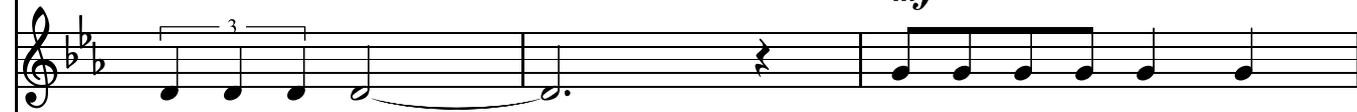
Org.

steady tempo

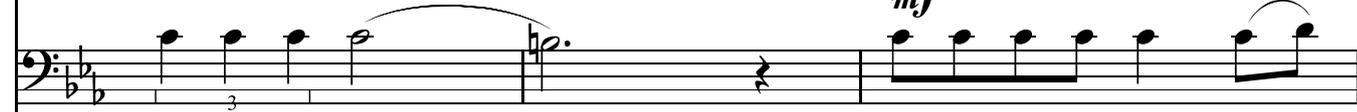
mf

15 S. 
mind-full of him? You have gi - ven man a

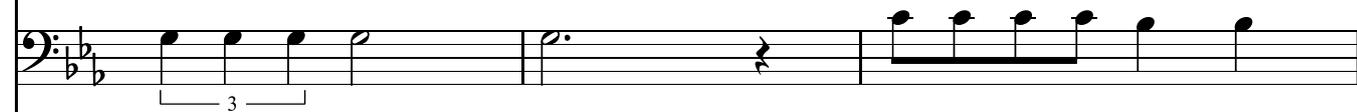
mf

A. 
mind-full of him? You have gi - ven man a

mf

T. 
mind-full of him? You have gi - ven man a

mf

B. 
mind-full of him? You have gi - ven man a

mf mf

Org. 
mf

slight rit

Tempo

18

S. crown of glo - ry and hon - or And have made him a lit - tle

A. crown of glo - ry and hon - or And have made him a lit - tle

T. crown of glo - ry and hon - or And have made him a lit - tle

B. crown of glo - ry and hon - or And have made him a lit - tle

Org.

21

S. low - er than the an - gels. You have put him in charge of all cre - a - tion:

A. low - er than the an - gels. You have put him in charge of all cre - a - tion:

T. low - er than the an - gels. You have put him in charge of all cre - a - tion: The

B. low - er than the an - gels. You have put him in charge of all cre - a - tion: The

Org.

Lightly

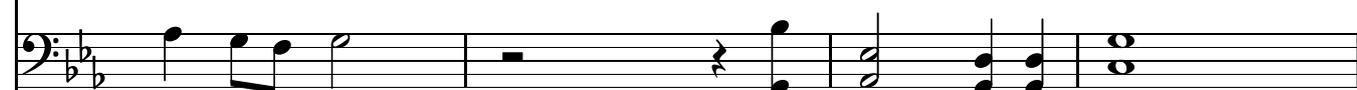
Rit

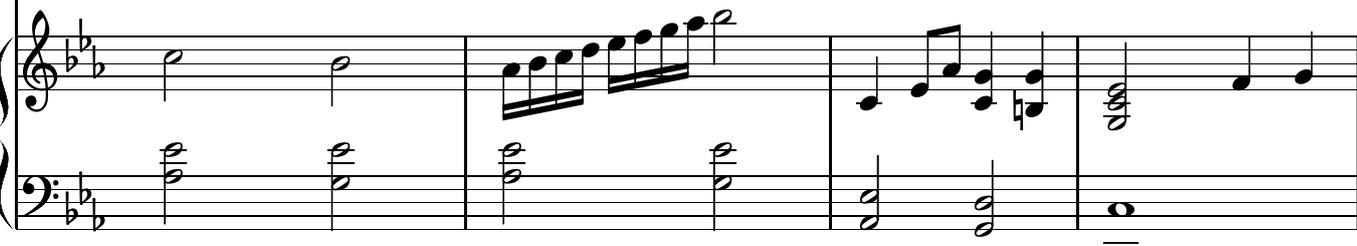
25

S.  the birds of the air, but what is

A.  the birds of the air, but what is

T.  Beast of the field, the fish of the sea,

B.  Beast of the field, the fish of the sea,

Org. 

Detailed description: This is a page of musical notation for a choir and organ. It features five staves. The top two staves are for Soprano (S.) and Alto (A.) voices, both in treble clef. The next two staves are for Tenor (T.) and Bass (B.) voices, both in bass clef. The bottom staff is for the Organ, with a grand staff (treble and bass clefs). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo/mood is marked 'Lightly' and 'Rit' (Ritardando). The lyrics are: 'the birds of the air, but what is / the birds of the air, but what is / Beast of the field, the fish of the sea, / Beast of the field, the fish of the sea,'. The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Tempo

29

S. man, Oh what is man, that You are mind-ful of him?

A. man, Oh what is man, that You are mind-ful of him?

T. but what is man, Oh what is man, that You are mind-ful of him?

B. but what is man, Oh what is man, that You are mind-ful of him?

Org.

33

p

S. O LORD, our God, the maj - es - ty and

p

A. O LORD, our God, the maj - es - ty and

p

T. O LORD, our God, the maj - es - ty and

p

B. O LORD, our God, the maj - es - ty and

p

Org. *p*

37 *mf*

S. glo - ry of Your name Tran -

A. glo - ry of Your name Tran -

T. glo - ry of Your name Tran -

B. glo - ry of Your name Tran -

Org. *mf*

40

S. scends the earth and fills the heav - ens.

A. scends the earth and fills the heav - ens.

T. scends the earth and fills the heav - ens.

B. scends the earth and fills the heav - ens.

Org.

43 *mp*

S. O LORD, our God, lit-tle child - ren praise You

A. *mp*
O LORD, our God, lit-tle child - ren praise You

T. *mp*
O LORD, our God, lit-tle child - ren praise You

B. *mp*
O LORD, our God lit-tle child - ren prais You

Org. *mp*

46

S. per - fect-ly And so would we, and so would

A. per - fect-ly And so would we, and so would

T. per - fect-ly And so would we, and so would

B. per - fect-ly And so would we, and so would

Org.

50

S.
we, Al - le - lu - ia, Al - le -

A.
we, Al - le - lu - ia, Al - le -

T.
we, Al - le - lu - ia, Al - le -

B.
we, Al - le - lu - ia, Al - le -

Org.

54

S. *mf*
lu - ia! The maj - es - ty and

A. *mf*
lu - ia! The maj - est - ty and

T. *mf*
lu - ia! The maj - es - ty and

B. *mf*
lu - ia! The maj - es - ty and

Org. *mf* *mf*

57

S. glo - ry of Your name. Al - le -

A. glo - ry of Your name. Al - le -

T. glo - ry of Your name. Al - le -

B. glo - ry of Your name. Al - le -

Org.

60 no breath

S. lu - ia, Al - le - lu - ia,

A. lu - ia, Al - le - lu - ia,

T. lu - ia, Al - le - lu - ia,

B. lu - ia, Al - le - lu - ia,

Org.

63

S. The maj - es - ty and glo - ry of Your -

A. The maj - es - ty and glo - ry of Your -

T. The maj - es - ty and glo - ry of Your

B. The maj - es - ty and glo - ry of Your

Org.

slight rit

Tempo

66

S. *f* name. Al - le - lu - ia, Al - le -

A. *f* name. Al - le - lu - ia, Al - le -

T. *f* name. Al - le - lu - ia, Al - le -

B. *f* name. Al - le - lu - ia, Al - le -

Org. *f*

Rit *ff*

70

S. *ff*
lu - ia, Al - le - lu - ia, Al - le - lu -

A. *ff*
lu - ia, Al - le - lu - ia, Al - le - lu -

T. *ff*
lu - ia, Al - le - lu - ia, Al - le - lu -

B. *ff*
lu - ia, Al - le - lu - ia, Al - le - lu -

Org. *ff*

Great Rit

74

S. ia!

A. ia!

T. ia!

B. ia!

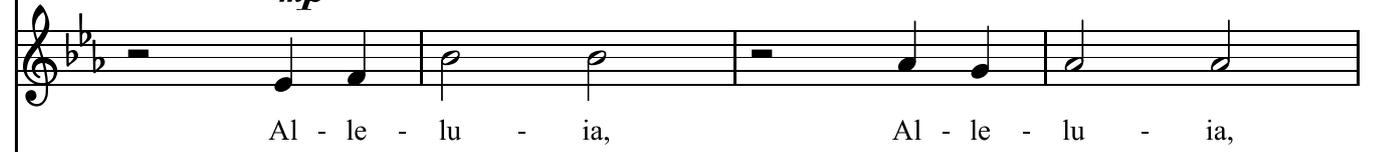
Org.

Slowly

mp

77
S. 

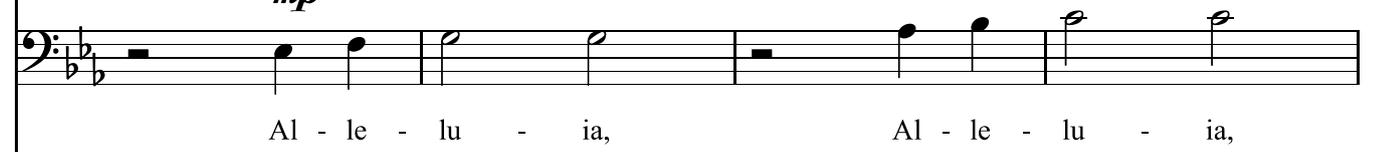
mp

A. 

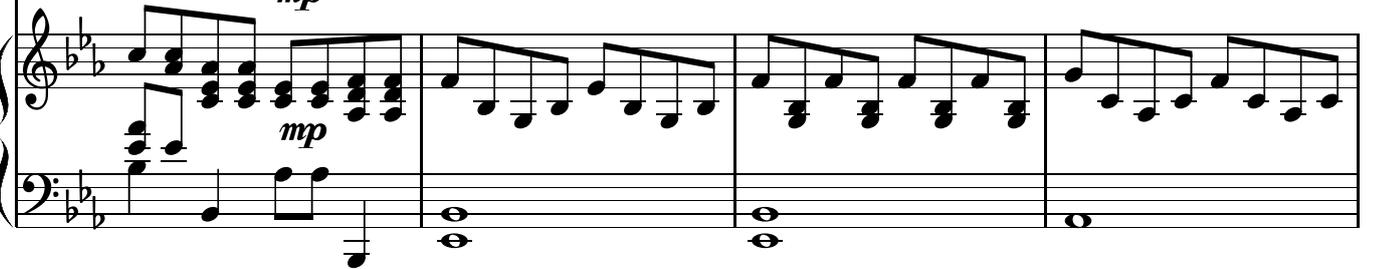
mp

T. 

mp

B. 

mp

Org. 

81 *pp*

S. Al - le - lu - ia!

A. *p* Al-le - lu - ia.

T. *pp* Al - le - lu - ia.

B. *pp* Al - le - lu - ia. *mp*

Org. *pp*