

Come Like The Dawn

Words and Music by
RYAN WILLIAMS

$\text{♩} = 150$

E G#m7 B G#m7

5 E G#m7 B G#m7

You are

9 **VERSE**
E G#m7 B G#m7

wel - come here; You are wel - come here; You are

13 E G#m7 B

wel - come here, Ho - ly One. You are Spir - it of

1. G#m7 2.

18 **CHORUS**
E B G#m7 F#

God, come like the dawn; O - pen the heav - ens on us; We want to know.

22 E B Bmaj7 F#

You, we want to know You.

26 E G#m7 B G#m7

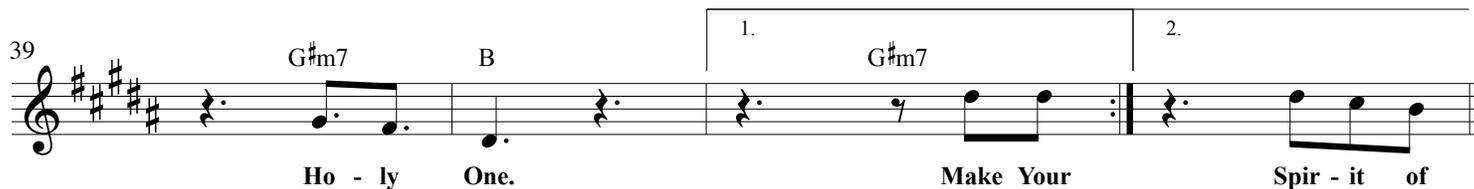
30 E C#m7 B G#m7

Make Your

34 **VERSE**
E G#m7 B G#m7 E

pres - ence known; Make Your pres - ence known; Make Your pres - ence known,

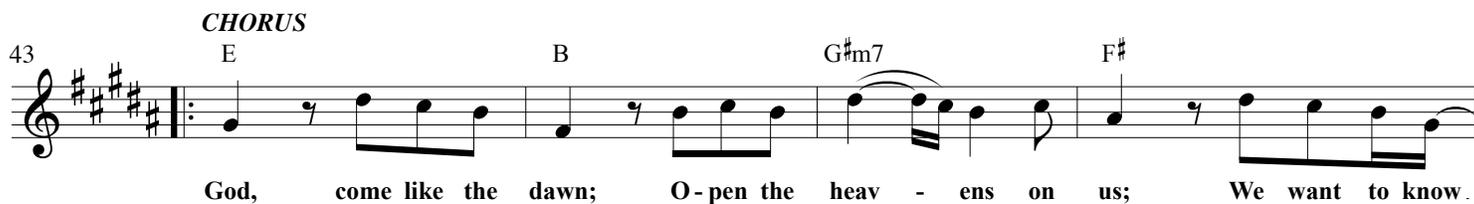
39 *G#m7* *B* 1. *G#m7* 2.



Ho - ly One. Make Your Spir - it of

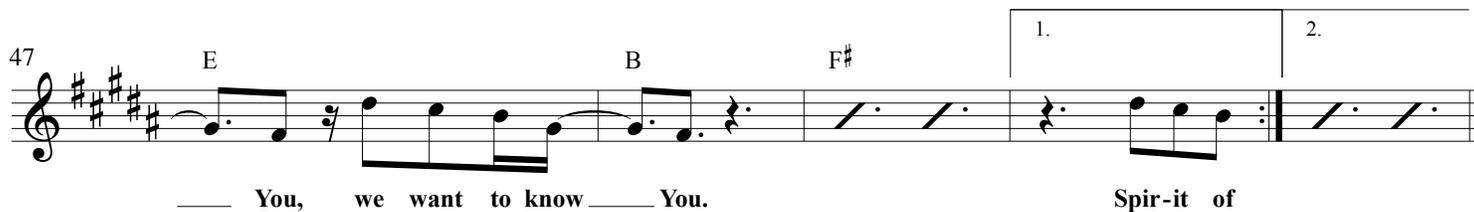
CHORUS

43 *E* *B* *G#m7* *F#*



God, come like the dawn; O - pen the heav - ens on us; We want to know.

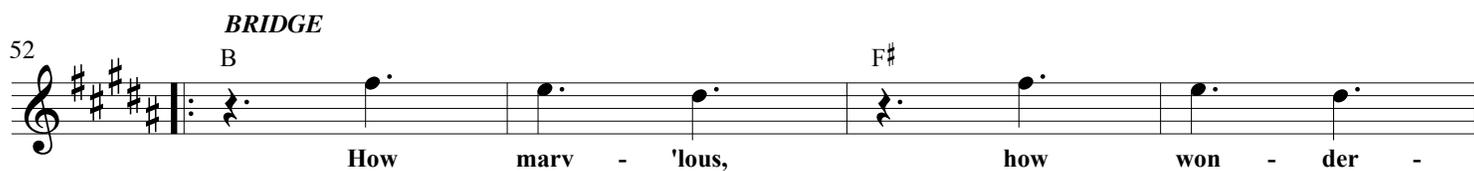
47 *E* *B* *F#* 1. 2.



— You, we want to know — You. Spir - it of

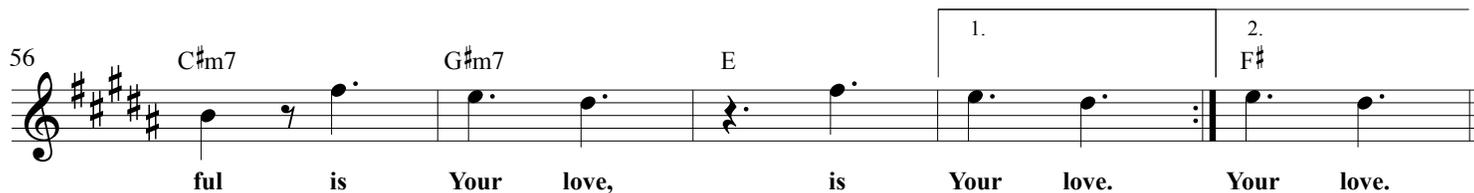
BRIDGE

52 *B* *F#*



How marv - 'lous, how won - der -

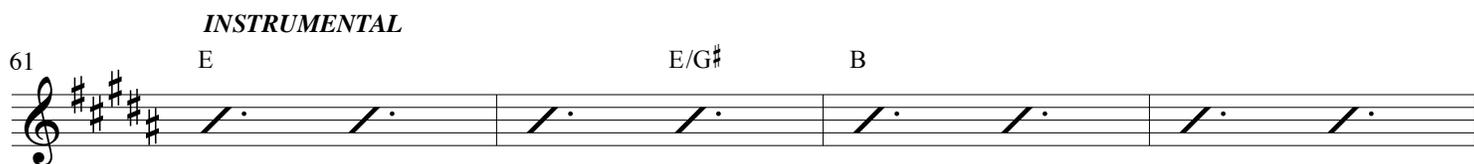
56 *C#m7* *G#m7* *E* 1. 2. *F#*



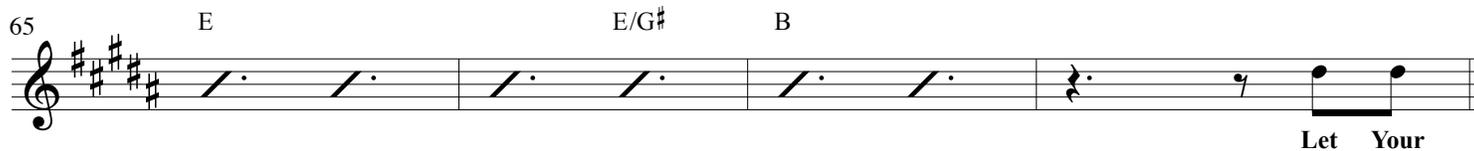
ful is Your love, is Your love. Your love.

INSTRUMENTAL

61 *E* *E/G#* *B*



65 *E* *E/G#* *B*



Let Your

VERSE

69 *E* *G#m7* *B*



glo - ry fall; Let Your glo - ry fall;

72 *G#m7* *E* *G#m7* *B*



Let Your glo - ry fall on us.

76

1. 2. **VERSE**
G#m7 E

Let Your You are wel - come here; You are

80

B G#m7 E G#m7 B *rit.*

wel - come here; You are wel - come here, Ho - ly One.

We Crown You (1 of 2)

KURTIS PARKS, RYAN WILLIAMS, CLAYTON BROOKS & ROSS FISHBURN

Key of F#

♩=108

INTRO

F#

VERSE 1

F#

All hail the power of Jesus' Name, let angels prostrate fall

Bring forth the royal diadem and crown Him Lord of all

F#/A#

Bring forth the royal diadem and crown Him Lord of all

VERSE 2

F#

Ye chosen seed of Israel's race, ye ransomed from the fall

Hail Him who saves you by His grace and crown Him Lord of all

F#/A#

Hail Him who saves you by His grace and crown Him Lord of all

CHORUS

F#

We crown You, we crown You

B

With a thousand hallelujahs

F#

We crown You, we crown You

B

With a thousand hallelujahs

Capo 4th fret

[F#]
D



[G#m/F#]
Em/D



[F#/A#]
D/F#



[G#]
E



[C#]
A



[B]
G



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Songs of 714 (adm by Moon & Musky Music)

We Crown You (2 of 2)

VERSE 3

F# **G#m/F#** **F#**
Let every kindred, every tribe, on this terrestrial ball

F#/A# **C#** **C#**
To Him all majesty ascribe and crown Him Lord of all

F#/A# **B** **C#** **F#/A#** **B** **C#** **B**
To Him all majesty ascribe and crown Him Lord of all

Repeat CHORUS

VERSE 4

F# **G#m/F#** **F#**
Oh that with yonder sacred throng, we at His feet may fall

F#/A# **G#** **C#**
We'll join the everlasting song and crown Him Lord of all

F#/A# **B** **C#** **F#/A#** **B** **C#** **B**
We'll join the everlasting song and crown Him Lord of all

Repeat CHORUS 3 times

**Preview
only**

**Not for
Print**

Every Good Gift

Words and Music by
CLAYTON BROOKS

♩=72

VERSE

A^b

1. You are the source— of my strength; You are the strength— of my heart;

You are the Truth— and the Way; You are the light— in the— dark;

You are— the Hope— of the earth; You are the bright— Morn-ing Star, Oh

God; One thing I— know,—— You— are— good.——

VERSE

A^b

2., 3. You are the Fa - ther of life, and You are the Au - thor of love;

You set the rhy - thms of time, and You stretch the heav - ens a - bove;

Your thun-der rolls in the even-ing sky;— Your glo-ry shines in the morn-ing light,— Oh God;—

19 A^b E^b 1.

One thing I know. Ev -

21 Fm D^bmaj7 **CHORUS**

- 'ry good gift flows from Your heart, from the Fa-ther of the heav-en-ly lights; -

23 A^b E^b

You don't change like shift - ing shadows; Your light shines and my heart glows, and ev -

25 Fm $Dmaj7$

- 'ry good gift flows from Your heart, from the Fa-ther of the heav-en-ly lights; -

27 A^b E^b *2nd time to CODA* \oplus *To m. 13*

You don't change like shift - ing shadows; Your light shines and my heart glows. -

29 E^b D^b E^b 2.

You are good; One thing I know, Oh, You are good; -

32 D^b E^b *D.S. al Coda*

One thing I know. Ev -

34 E^b Fm **CODA** **BRIDGE**

Your light shines and my heart glows in mer - cy, pro-vi - sion, heal -

36 D^b A^b/C

- ing, com-pas - sion; Free - dom, re-demp - tion,

38 E^b Fm

Your light shines and my heart glows_ in mer - cy, pro-vi - sion, heal-

40 D^b A^b

- ing, com-pas - sion; Free - dom, re-demp - tion,

42 1., 2. E^b 3. E^b

Your light shines and my heart glows_ in mer - Your light shines and my heart glows,_ and ev -

44 Fm $D^b\text{maj}7$

CHORUS

- 'ry good gift flows from Your heart,_ from the Fa-ther of the heav-en - ly lights;_

46 A^b 1. E^b

You don't change like shift - ing sha-dows; Your light shines and my heart glows,_ and ev -

48 2. E^b

Your light shines and my heart glows._

50 D^b E^b D^b

One thing I_ know,___ You are_ good;___ One thing I_ know,_'

53 E^b D^b *rit.* E^b A^b

_ Lord, You are_ good;___ One thing I_ know,___ You are_ good.____

Every Good Gift

Words and Music by
CLAYTON BROOKS

$\text{♩} = 72$

VERSE

Worship Leader

1. You are the source of my strength; You are the strength of my heart;

3

You are the Truth and the Way; You are the light in the dark;

5

You are the Hope of the earth; You are the bright Morning Star, Oh

7

God; One thing I know, You are good.

Chords: A^b E^bsus E^b

9

Chords: Fm D^bmaj7 A^b E^bsus E^b

VERSE

13

Melody top note

You are the Fa - ther of life, You are the Au - thor of love;

Melody bottom note *Add bottom note 2nd time*

Chord: A^b

15

You set the rhythms of time, and You stretch the heavens above;

17

Your thunder rolls in the evening sky;— Your glory shines in the morning light, Oh God;—

Fm D^bmaj7

19

One thing I know. Ev -

A^b E^b

§ CHORUS

21

- 'ry good gift flows from Your heart, — from the Fa-ther of the heav-en - ly lights; —

Fm7 D^bmaj7

23

You don't change like shift - ing shadows; Your light shines and my heart glows, — and ev -
When 3 notes present, melody middle note

A^b E^b

25

- 'ry good gift flows from Your heart, — from the Fa-ther of the heav-en - ly lights; —

Fm7 D^bmaj7

27

2nd time to CODA ⊕

To m. 13

You don't change like shift - ing sha - dows; Your light shines and my heart glows..

Ab Eb

29

2.

You are — good; One thing I — know,

Eb Db

31

D.S. al Coda

Oh, You are — good; One thing I — know. Ev-

Eb Db Eb

♩ CODA

BRIDGE

34

Your light shines and my heart glows — in mer - cy, pro - vi - sion, heal -

E^b Fm

36

- ing, com - pas - sion; Free - dom, re - demp - tion, Your light shines and my heart glows — in mer -

D^b A^b/C E^b

39

- cy, pro - vi - sion, heal - ing, com - pas - sion; Free -

Fm D^b

41

- dom, re-demp - tion, Your light shines and my heart glows in mer -

Ab Eb

43

- cy, pro-vi - sion, heal - ing, com-pas - sion; Free - dom, re-demp - tion,

Fm Db Ab

46

1. Your light shines and my heart glows in mer - 2. Your light shines and my heart glows, and ev -

Eb Eb

CHORUS

48

- 'ry good gift flows from Your heart, — from the Fa-ther of the heav-en-ly lights; —

Fm7 D^bmaj7

50

You don't change like shift - ing sha-dows; Your light shines and my heart glows, — and ev -

A^b E^b

52

- Your light shines and my heart glows. —

E^b

54

One thing I know, You are good;

D^b E^b

56

One thing I know, Lord, You are good;

D^b E^b

58

One thing I know, You are good.

D^b E^b A^b

rit.

We Believe (1 of 2)

KURTIS PARKS, RYAN WILLIAMS, CLAYTON BROOKS & ROSS FISHBURN

Key of C

♩=103

VERSE 1

C
There's a light in the darkness shining

Am7
There's a song for the brokenhearted

F G C
Jesus, Jesus

(C)
There's a peace for the restless soul

Am7
There's a love that will not let go

F G C
Jesus, Jesus

CHORUS 1

F C G Am7
We believe in the one true King

F C G F Am7 G
We believe His Kingdom will come, His Kingdom will come

VERSE 2

C
There's a cross that invites the broken

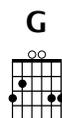
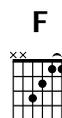
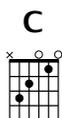
Am7
There's a King with His arms wide open

F G C
Jesus, Jesus

(C)
There's a cry that will save our nation

Am7
There's a hope for our generation

F G C
Jesus, Jesus



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We Believe (2 of 2)

CHORUS 2

F C G Am7
We believe in the one true King
F C G
We believe His Kingdom will come
F C G Am7
We believe there will be greater things
F C G
Whatever we ask in His Name shall be done

BRIDGE

* 2nd time only

F (Am7)*
Let our faith arise, let it come alive
C
In the power of Jesus
Dm Am7
Open up our eyes, set our hearts on fire
C G
Burning for Your Name
(repeat)

Repeat CHORUS 2

ENDING

F C G
Whatever we ask in His Name shall be done
F C G F Am7 C G
Whatever we ask in His Name shall be done, it shall be done
F Am7
For the lost and broken, for the poor and orphaned
C G
For the voice unspoken, we believe
F Am7
With a faith unshaken, with a desperation
C G
For the hope of nations, we believe
F Am7
In God our Father, in the Spirit's power
C G
In the risen Savior, we believe
F Am7
For Your healing flow, for Your light to glow
C G
So the world will know, we believe

Take Me In

Words and Music by
CLAYTON BROOKS

$\text{♩} = 72$

4

Dm B \flat maj7

5

F C

9

VERSE
Dm B \flat maj7

I am a sin-ner who's been washed clean; I am a cap - tive who's been set free;

13

F Csus

I've been for-giv - en by the King of Grace_ and, oh, _____ the joy_ when I see Your face;

17

VERSE
Dm B \flat maj7

You made a way_ where there was none; You pur-chased my name with the blood of Your Son;_

21

F Csus C Csus C

I'm wel-come d in_ to the courts of Your throne_ and, oh, _____ the joy_ that floods my soul.

25

CHORUS
Dm B \flat F

Oh, _____ the joy_ that floods _____ my soul_ when I'm with_ You, Lord, when I'm with_

28

C Dm B \flat

_ You, Lord; Oh, _____ the joy_ that floods _____ my soul_ when I'm with_

31 F Csus C C

— You, — Lord, when I'm with — You, Lord.

BRIDGE

34 Dm B \flat F

By Your blood I'm re - deemed, by Your mer - cy I am free; You've for - giv - en ev - 'ry

37 C Dm B \flat

sin, in Your love You take me in to Your heart, to Your throne that I may know You and be

40 F C

known; So I come in con - fi - dence; In Your love You take me

42 *Cue note 2nd time* Dm B \flat F

in. By Your blood I'm re - deemed, by Your mer - cy I am free; You've for - giv - en ev - 'ry

45 C Dm B \flat

sin, and in Your love You take me in to Your heart, to Your throne that I may know You and be

48 F C

known; So I come in con - fi - dence; and In Your love You take me

50 Dm B \flat F C

in; — You take me in, — You take me in; — Whoa, — in Your love You take me

3

54

Dm

B \flat

F

C

in; You take me in; You take me in; Whoa.

58

D

B \flat

Fsus

F

C

62

D

B \flat

Fsus

F

C

66

D

Gm

F

rit.

F/C

C

Jesus At The Center (1 of 2)

ISRAEL HOUGHTON, ADAM RANNEY and MICAH MASSEY

Key of G

♩=67

INTRO

G Am7 G/B C G Dsus D

VERSE 1

G Am7 G/B

Jesus at the center of it all

C G Dsus D

Jesus at the center of it all

C G

From beginning to the end

D Em7 D C D

It will always be, it's always been You Jesus, Jesus

Repeat VERSE 1

CHORUS

G/B C Am7 G

Nothing else matters, nothing in this world will do

G/B C Am7 Em7

'Cause Jesus You're the center, everything revolves around You

D
Jesus You

VERSE 2

G Am7 G/B

Jesus be the center of my life

C G Dsus D

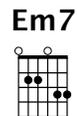
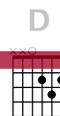
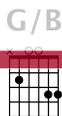
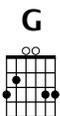
Jesus be the center of my life

C G

From beginning to the end

D Em7 D C D

It will always be, it's always been You Jesus, Jesus



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Jesus At The Center (2 of 2)

CHORUS

G/B **C** **Am7** **G**
Nothing else matters, nothing in this world will do
G/B **C** **Am7** **Em7**
'Cause Jesus You're the center, everything revolves around You
D
Jesus
G/B **C** **Am7** **G**
Nothing else matters, nothing in this world will do
G/B **C** **Am7** **Em7**
'Cause Jesus You're the center, everything revolves around You
D
Jesus You

BRIDGE

D **Em7** **(G)***
From my heart to the Heavens, Jesus be the center
C **D**
It's all about You, it's all about You *(repeat 3 times)*

VERSE 3

G **Am7** **G/B**
Jesus be the center of Your church
C **G** **Dsus** **D**
Jesus be the center of Your church
C **G**
And every knee will bow
D **Em7** **D** **C** **D**
And every tongue shall confess You Jesus, Jesus
C **D** **C** **D** **C** **D**
Jesus, Jesus, Jesus, Jesus, Jesus, Jesus

BRIDGE

D **Em7** **(G)****
From my heart to the Heavens, Jesus be the center
C **D**
It's all about You, it's all about You *(repeat 3 times)*
C **D**
All about You, yes it's all about You
C **D** **C**
All about You, yes it's all about You

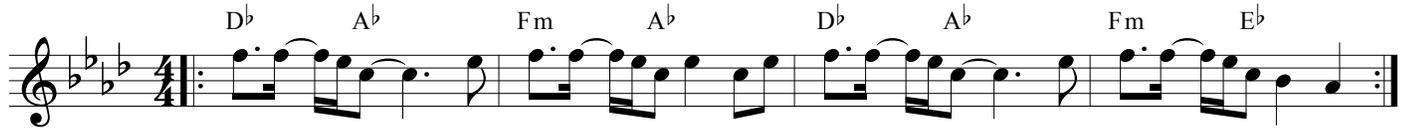
* Play D 4th time only

** Play D 4th time only

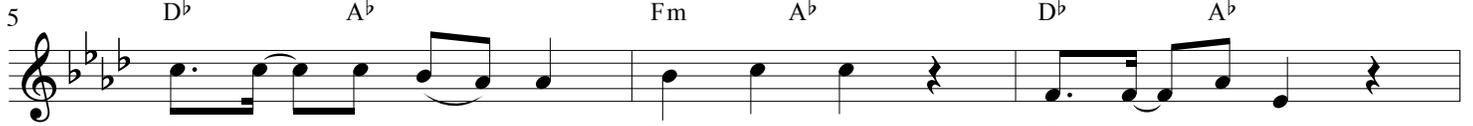
Like Never Before

Words and Music by
RYAN WILLIAMS

♩=110



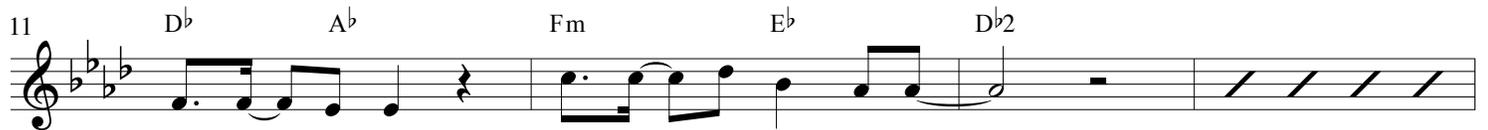
VERSE



1. This is__ the day__ that You have made; I will__ re-joyce,



I will__ re-joyce; This is__ the joy__ that I can't con - tain;

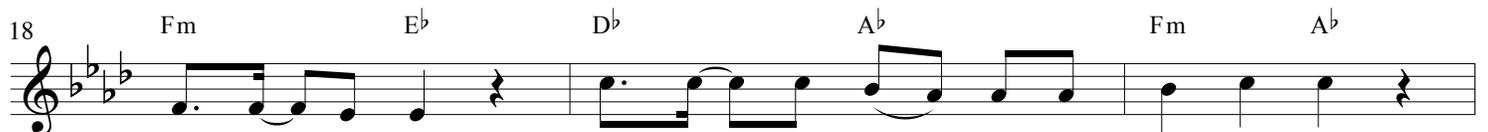


I will__ be glad, I will__ be glad in it.____

VERSE



2. This is__ the sound__ of the com - ing reign; You are__ the King, You're
3. I am__ a life__ that has been re - made; I've been__ re-deemed,



com - ing__ a - gain; This is__ Your grace__ run - ning through my veins;
I've been__ re-deemed; I have__ a hope__ that I can't ex - plain



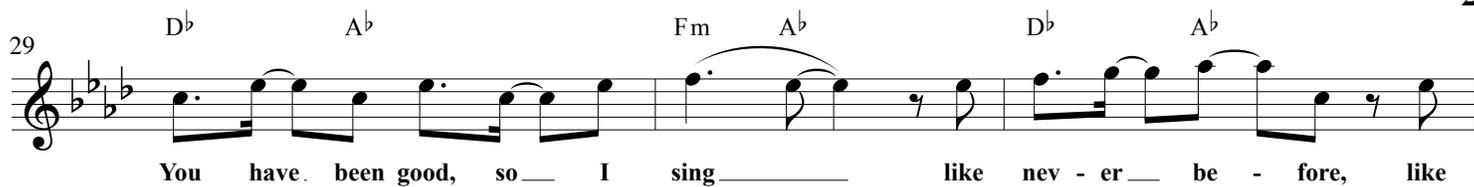
No chains on me, no chains on me, yeah.____
liv - ing__ in me, liv - ing__ in me, yeah.____

CHORUS



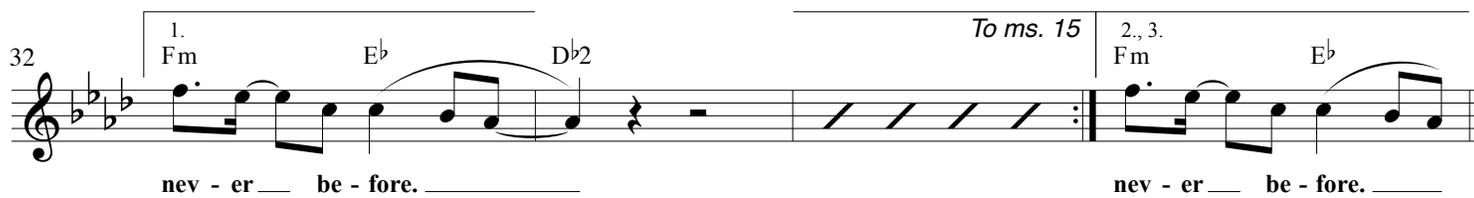
Great - er__ is He that is in__ me, so I will__ rise__ up, I will__ rise__ up;

29 D^b A^b Fm A^b D^b A^b



You have been good, so I sing like never before, like

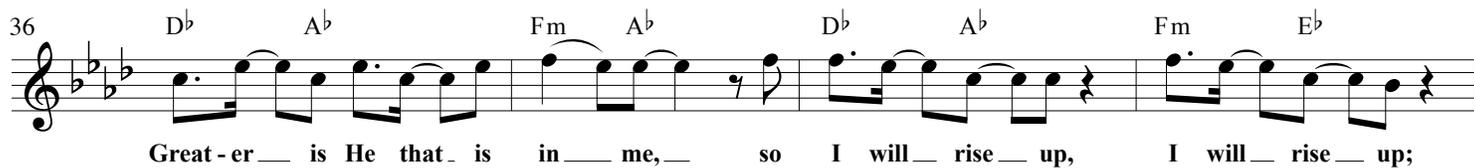
32 Fm E^b D^b2 *To ms. 15* Fm E^b



nev - er be - fore. nev - er be - fore.

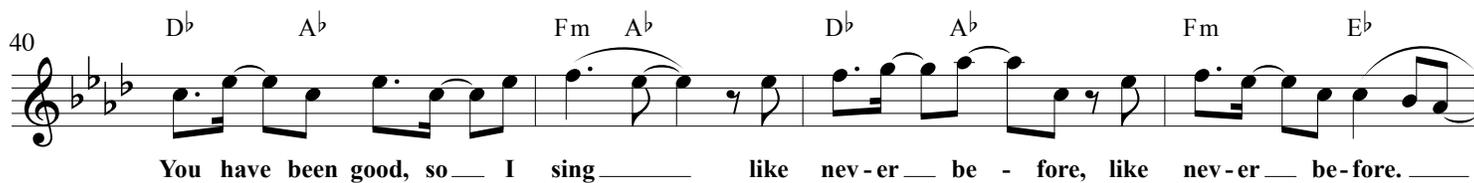
CHORUS

36 D^b A^b Fm A^b D^b A^b Fm E^b



Great - er is He that is in me, so I will rise up, I will rise up;

40 D^b A^b Fm A^b D^b A^b Fm E^b



You have been good, so I sing like never before, like never before.

44 D^b A^b Fm A^b D^b A^b Fm E^b



Whoa, whoa; Whoa, whoa; Whoa, whoa;

48 D^b A^b Fm A^b D^b A^b Fm E^b



Whoa, whoa; Whoa, whoa; Whoa, whoa;

52 A^b *D.S.* D^b2



Whoa, whoa; Whoa, whoa; Whoa, whoa.

Great I Am (1 of 2)

JARED ANDERSON

Key of A

♩=80

INTRO

A Bm7 E/G# A Bm7 E/G#

VERSE 1

A Bm7 E/G# A
I wanna be close, close to Your side
Bm7 E F#m7
Where Heaven is real and death is a lie
Bm7 E/G# A
I wanna hear voices of angels above
Bm7
Singing as one

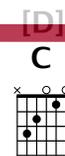
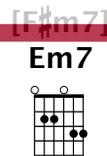
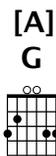
CHORUS 1

E/G# F#m7 D A E
Hallelu-jah, Holy Holy, God Almighty, The Great I Am
F#m7 D A Esus E
Who is worthy, none beside thee, God Almighty, The Great I Am

VERSE 2

A Bm7 E/G# A
I wanna be near, near to your heart
Bm7 E F#m7
Loving the world, hating the dark
Bm7 E/G# A
I want to see dry bones living again
Bm7
Singing as one

Capo 2nd fret



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CCLI # 5722615

Great I Am (2 of 2)

CHORUS 2

E/G# F#m7 D A E
Hallelu-jah, Holy Holy, God Almighty, The Great I Am
F#m7 D A E F#m7 D
Who is worthy, none beside thee, God Almighty, The Great I Am
E F#m7 D E F#m7 D E F#m7 D
The Great I Am, the Great I Am, the Great I Am

BRIDGE

F#m7
The mountains shake before Him, the demons run and flee
D
At the mention of Your Name, King of Majesty
A
There is no power in hell or any who can stand
E F#m7
Before the power and the presence of the Great I Am
D A E
The Great I Am, The Great I Am
F#m7 D A E
The Great I Am, the Great I Am, the Great I Am

Repeat CHORUS 2 & BRIDGE

Repeat CHORUS 2

Preview
only

Not for
Print

To Honor You

Words and Music by
CLAYTON BROOKS, KIRK GRAHAM, RYAN WILLIAMS,
ROSS FISHBURN and KURTIS PARKS

♩=62

Musical staff with notes and chords: F, Am, C/G, G

Musical staff with notes and chords: F, Am, C, G

**Preview
only**

1. To

VERSE

Musical staff with notes and chords: F2, C, F2, C, F, G, Am, G/B

hon - or You, my King, to hon - or You, my King; I live my life to hon - or You, my -

Musical staff with notes and chords: C, F2, C, F2, C

— King; To hon - or You, my King, to hon - or You, my King; I

Musical staff with notes and chords: F, G, Am, G/B, C

live my life to hon - or You, my King; I

Musical staff with notes and chords: F, G, Am, G/B, C

live my life to hon - or You, my King. High - est

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Musical staff with notes and chords: F, G, Am, G/B, C

CHORUS
praise, songs of a - dor - a - tion; Hum - ble knees are bow - ing, grate - ful hearts re -

Musical staff with notes and chords: G, F, G, Am, G

spond; Hands up - raised, shouts of ac - clam - a - tion, end - less hal - le -

25 C G F

lu - jahs, prais - es to the One.

28 Am C G

2. To

31 **VERSE** F2 C F2 C F2 G Am G

wor - ship at Your feet, to wor - ship at Your feet; I bow my heart and wor - ship at Your

34 C F2 C F2 C

— feet; To wor - ship at Your feet, to wor - ship at Your feet; I

37 F G Am G C

bow my heart and wor - ship at Your — feet; I

39 F G Am G C To m. 19 2/4 G

bow my heart and wor - ship at Your — feet. High - est One.

42 **BRIDGE** Fmaj7 Am C G

Je - sus, Je - sus, ev-'ry knee will bow, ev-'ry tongue con - fess; —

46 Fmaj7 Am C G

Je - sus, Je - sus, we want noth - ing more, — we want noth - ing less. — Oh, —

50 Fmaj7 Am C G

Oh, — Oh; — Oh, —



3

54 Fmaj7 Am C G To m. 19 3. G

Oh, Oh. High - est One.

BRIDGE

59 Fmaj7 Am C G

Je - sus, Je - sus, ev-'ry knee will bow, ev-'ry tongue con - fess;

63 Fmaj7 Am C 1. G

Je - sus, Je - sus, we want noth - ing more, we want noth - ing less.

67 2. G Fmaj7 Am C G

Je - sus, Je - sus, we want noth - ing more, we want noth - ing less.

73 Fmaj7 Am C rit. G F2

Je - sus, Je - sus, we want noth - ing more, we want noth - ing less.

**Preview
only**

**Not for
Print**

To Honor You

Words and Music by
CLAYTON BROOKS, KIRK GRAHAM, RYAN WILLIAMS,
ROSS FISHBURN and KURTIS PARKS

♩=62

F Am C/G G

Musical notation for the first system, including piano accompaniment and guitar chords.

**Preview
only**

5

Musical notation for the second system, including vocal line and piano accompaniment.

1. To

**Not for
Print**

Musical notation for the third system, including piano accompaniment and guitar chords.

9

VERSE

Musical notation for the fourth system, including vocal line and piano accompaniment.

hon - or You, my King, to hon - or You, my King; I live my life to hon - or You, my -

Musical notation for the fifth system, including piano accompaniment and guitar chords.

12

— King; To hon - or You, my King, to hon - or You, my King; I

C F2 C F2 C

Preview

15

live my life to hon - or You, my King; I

F G Am G/B C

Not for

17

live my life to hon or You, my King. High - est

F G Am G/B C

Print

CHORUS

19

praise, songs of a - dor - a - tion; Hum - ble knees are bow - ing, grate - ful hearts re -

Melody bottom note

F

G

Am

G/B

C

Preview

22

spend; Hands up - raised, shouts of ac - clam - a - tion, end - less hal - le -

G

F

G

Am

G

only

Not for

25

lu - jahs, prais - es to the One.

1.

C

G

F

Print

28

2. To

Am C G

Preview

31 VERSE

wor - ship at Your feet, to wor - ship at Your feet; I bow my heart and wor - ship at Your.

only

F2 C F2 C F G Am G

Not for

34

feet; To wor - ship at Your feet, to wor - ship at Your feet; I

Print

C F2 C F2 C

bow my heart and wor - ship at Your feet; I bow my heart and wor - ship at Your

F G Am G C F G Am G

Preview

40 feet. High - est One.

C G

only

Not for

42 BRIDGE Je - sus, Je - sus, ev - ry knee will bow, ev - ry tongue con - fess;

Melody top note

Fmaj7 Am C

Print

45

Je - sus, Je - sus, we want noth - ing more,

G Fmaj7 Am

Preview

48

we want noth - ing less. Oh, Oh,

C G Fmaj7

Not for

51

Oh, Oh,

Am C G

Oh,

Fmaj7 Am

Oh. High - est

C G

CHORUS

58
praise, songs of a - dor - a - tion; Hum - ble knees are bow - ing, grate - ful hearts re -

F G Am G/B C

**Preview
only
Not for
Print**

W.L. ad libs

61

spond; Hands up-raised, shouts of ac - clam - a - tion, end - less hal - le -

G F G Am G/B

Preview

only

64

lu - jahs, prais - es to the One.

C G

Not for

Print

66

BRIDGE

Je - sus, Je - sus, ev-'ry knee will bow, ev-'ry tongue con - fess;

Melody top note

Fmaj7 Am C

Je - sus, Je - sus, we want noth - ing more,

G

Fmaj7

Am

Preview

only

we want noth - ing less.

C

G

Not for

Print

2.

G

Fmaj7

77 Am C G

80 Fmaj7 Am C rit.

83 G F2 Rubato al fine

**Preview
only**

**Not for
Print**

Set My Eyes On You

Words and Music by
KURTIS PARKS and KELLY MINTER

♩=75

E B/E E B/E E B/E E

1. This world may —

VERSE

5 E E/G# A2 E

be comes a to fal - len place, blind to hope, in need of —
steal and kill, scorns the trea - sures of Your —

8 Bsus E E/G# A2

grace; will; So the storms, they sel - dom cease, You will —
Still he flees be fore Your Word, sharp - er —

11 E Bsus C#m7

har - bor one me in peace; Through the tri - als of this —
than one thou - sand swords; By Your pow - er my lot's se -

14 A2 E Cue note 2nd time Bsus

age, You are the Friend who stills the waves; When my —
cure, my in her - it - ance is sure; When my —

17 E E/G# A2 F#m7 A

fears fears a - gainst me rise, I will set my eyes on —
a - gainst me rise, I will set my eyes on —

20 E

You. You.

23 C#m7 1. A 2. A

2. The tempt - er —

26 E C#m7 A
 3. Flesh and —

VERSE
 30 E E/G# A2 E
 spir - it war with - in, though I'm weak and stained with

33 B E E/G# A2
 sin; The bat - tle for my des - ti - ny will be —

36 E B C#m7
 won on bend - ed knee; As my — pray - ers like ea - gles

39 A2 E B
 soar to Your im - age I'm con - formed; When my —

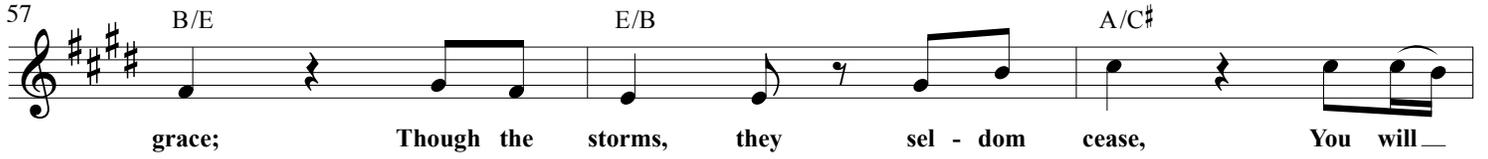
42 E E/G# A2 F#m7 A E
 fears a - gainst me rise, I will set my eyes on You.

46 C#m7 A
 50 E C#m7 A
 4. This world may —

VERSE
 54 E A/E E
 be a fal - len place, blind to hope, in need of —



57 B/E E/B A/C#



grace; Though the storms, they sel - dom cease, You will _

60 E/B B C#m7



har - bor me in peace; Through the _ tri - als of this _

63 A2 E B



age, You are the Friend who stills the waves; When my _

66 E E/G# A2 F#m7 A



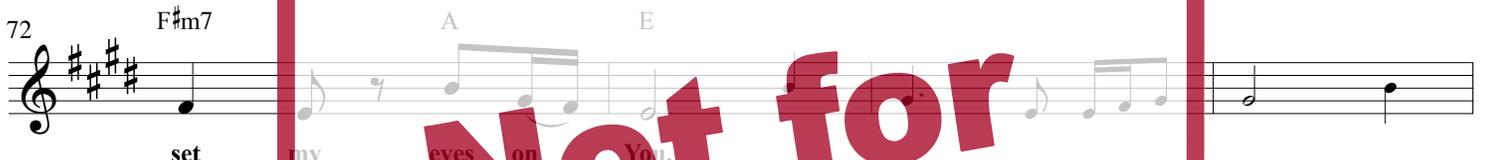
fears a - gainst me rise, I will set my eyes on _

69 E F#m7 A E



You; I will set my eyes on _ You; I will

72 F#m7 A E



set my eyes on _ You.

76 C#m7 A E



79 C#m7 A E




Set My Eyes On You

Words and Music by
KURTIS PARKS and KELLY MINTER

♩=75

E B/E E B/E

**Preview
only**

3

1. This world may —

E B/E E

5

VERSE

be a fal - len place, blind to hope, in need of —

E E/G# A2 E

**Not for
Print**

8

grace; So the storms, they sel - dom cease, You will —

Bsus E E/G# A2

11

har - bor me in peace; Through the tri - als of this

E Bsus C#m7

Preview only

14

age, You are the Friend who stills the waves; When my

A2 E Bsus

Not for Print

17

fears a - gainst me rise, I will set my eyes on

E E/G# A2 F#m7 A

Melody middle note

31

than one thou-sand swords; By Your pow - er my lot's se -

E Bsus C#m7

34

cure, my in - her - it ance is sure; When my -

A2 E Bsus

37

Melody middle note

fears a - gainst me rise, will set my eyes on -

E E G# A2 F#m7 A

40

You.

E C#m7

**Preview
only
Not for
Print**

44

A E

47

C#m7 A

3. Flesh and ___

49

VERSE

spir - it war with - in, though I'm weak and stained with

E E/G# A2 E

52

sin; The bat - tle for my des - ti - ny will be ___

B E E/G# A2



Melody top note

55

won on bend - ed knee; As my — pray - ers like ea - gles

E B C#m7

58

soar to Your im - age I'm con - formed; When my —

A2 E B

61

Melody bottom note

fears a - gainst me rise, I will set my eyes on —

E E/G# A2 F#m7 A

64

You.

E C#m7 A

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4. This world may _

E C#m7 A

VERSE

be a fal - len place, blind to hope, in need of _

E A/E E

grace; Though the storms, they sel - dom cease, You will _

B/E E/B A/C#

har - bor me in peace; Through the _ tri - als of this _

E/B B C#m7

Melody top note

**Preview
only
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Print**

82

age, You are the Friend who stills the waves; When my—

A2 E B

85

fears a - gainst me rise, I will set my eyes on—

E E/G# A2 F#m7 A

88

You; I will set my eyes on — You; I will

E F#m7 A E

91

set my eyes on — You.

F#m7 A E



94

C#m7

A

Musical notation for measures 94-96. Measure 94 starts with a whole note chord. Measure 95 contains a half note chord and a quarter note melody. Measure 96 contains a half note chord and a quarter note melody.

97

E

Musical notation for measures 97-98. Measure 97 starts with a whole note chord and a quarter note melody. Measure 98 contains a half note chord and a quarter note melody.

99

C#m7

E

Musical notation for measures 99-100. Measure 99 starts with a whole note chord and a quarter note melody. Measure 100 contains a half note chord and a quarter note melody.

Preview

only

Not for

Print

You Are Forever (1 of 2)

KURTIS PARKS

Key of C

♩=77

INTRO

C F2(no3) C F2(no3)

VERSE 1

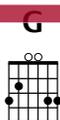
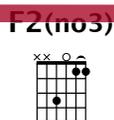
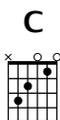
C F2(no3) G
You never fail, Your Word is good to me
Am7 F2(no3)
Your promises will all come to pass
C F2(no3) G
You give me hope when this world has none to give
Am7 F2(no3)
How can I say that You aren't near

CHORUS

C Dm7
You were the start, You are the end
Am7 G F
You are the never failing Friend
C Dm7
You hold this world in the palm of Your hand
Am7 G F
Your mercy's too great to comprehend

VERSE 2

C F2(no3) G
Since time began You brought Your Word to life
Am7 F2(no3)
All that we see was spoken by You
C F2(no3) G
Faithful and True, You are forever, Lord
Am7 F2(no3)
How can I say that You aren't here



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Songs of 714 (adm by Moon & Musky Music)

You Are Forever (2 of 2)

Repeat CHORUS

BRIDGE

Dm7 **Am7**
Almighty God, forever You reign
C **G**
Your Kingdom remains, You stay the same
Dm7 **Am7**
Almighty God, forever You reign
C **G**
Your Kingdom remains, You stay the same
(repeat)

Repeat CHORUS

ENDING

C **Dm7**
You are forever, You are forever
Am7 **G** **F**
You are the everlasting God
C **Dm7**
You are forever, You are forever
Am7 **G** **F**
You are the everlasting God
C **Dm7**
You are forever, You are forever
Am7 **G** **F**
You are the everlasting God

Preview
only

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Print