

When I Think About the Lord

James Huey
Arr. by Dan Galbraith

Gospel Ballad ♩ = 110

5 *E^b* *B^b/D* *Bdim⁷* *Cm⁷* *B^bm⁷* *D^b/E^b*

9 *A^bma⁷* *E^b/G* *Fm⁷* *A^b/B^b* *1x - Solo*
2X - All

13 *A^bma⁷* *E^b/G* *Fm⁷*

16 *A^b/B^b* *1x - duet* *E^b* *B^b/D* *Bdim⁷* *2X - all unison*

19 *Cm⁷* *B^bm⁷* *D^b/E^b* *A^bma⁷*

22 *E^b/G* *1 - Repeat to Verse* *Fm⁷* *A^b/B^b* *All* *to 1* *2 - to Chorus* *Fm⁷*

When I think a-bout the Lord, how He saved me, how He raised me, how He filled me with the Ho - ly Ghost, how He healed me to the ut - ter-most; When I think a - bout the Lord, how He picked me up and turned me a - round, how He placed my feet on sol - id ground. When I It

Lead Sheet

When I Think About the Lord - page 2

Key: Eb-F

26 A^{\flat}
 B^{\flat} E^{\flat} B^{\flat} D Bdim^7
 makes me wan - na shout hal - le - lu - jah, thank You, Je -

29 Cm^7 $\text{B}^{\flat}\text{m}^7$ $\text{D}^{\flat}/\text{E}^{\flat}$ $\text{A}^{\flat}\text{ma}^7$
 sus; Lord, You're wor - thy of all the glo - ry and all the hon -

32 $\text{E}^{\flat}/\text{G}$ Fm^7 $\text{A}^{\flat}/\text{B}^{\flat}$
 or and all the praise; It makes me wan - na shout

35 E^{\flat} $\text{B}^{\flat}/\text{D}$ Bdim^7 Cm^7
 hal - le - lu - jah, thank You Je - sus; Lord, You're wor -

38 $\text{B}^{\flat}\text{m}^7$ $\text{D}^{\flat}/\text{E}^{\flat}$ $\text{A}^{\flat}\text{ma}^7$ $\text{E}^{\flat}/\text{G}$
 thy of all the glo - ry and all the hon - or and all the praise.

41 Fm^7 $\text{B}^{\flat}/\text{C}$ C F **1a**
 W.L. When I think a - bout the Lord. When I think a - bout the Lord,

44 C/E $\text{C}^{\sharp}\text{dim}^7$ Dm^7 Cm^7 $\text{E}^{\flat}/\text{F}$ $\text{B}^{\flat}\text{ma}^7$
 how He saved me, how He raised me, how He filled me with the

48 F/A Gm^7 $\text{B}^{\flat}/\text{C}$
 Ho - ly Ghost, how He healed me to the ut - ter - most; When I

Lead Sheet

When I Think About the Lord - page 3

Key: Eb-F

51 F C E C#dim7 Dm7
think a - bout the Lord, how He picked me up and turned

54 Cm7 Eb/F Bbma7 F/A Gm7
me a-round, how He placed my feet on sol - id ground. It

58 Bb/C 2a F C E C#dim7
makes me wan - na shout hal - le - lu - jah, thank You, Je -

61 Dm7 Cm7 Eb/F Bbma7
sus; Lord, You're wor - thy of all the glo - ry and all the hon -

64 F/A Gm7 1 - to drum break Bb/C F
or and all the praise; It makes me wan - na shout hal - le - lu -

68 C/E C#dim7 Dm7 Cm7 Eb/F
jah, thank You Je - sus; Lord, You're wor - thy of all the glo -

71 Bbma7 F/A Gm7
ry and all the hon - or and all the praise. It

74 Bb/C 2b F Band out (acap.)
makes me wan - na shout hal - le - lu - jah, thank You Je -

