

PraiseCharts Worship Band Series

Worthy Is the Lamb

Key: G

(based on the recording from the Hillsong album "You Are My World")

Darlene Zschech
Arr. by Dan Galbraith

Med. Ballad ♩ = 77

Em⁷(4) G Em⁷(4)

Female solo

1 *mf - mf*
2x - All

Thank You for the cross, Lord; Thank You for the

G C² G²/_B

price You paid; Bear-ing all my sin and shame, in

C² Dsus G² Em⁷

10

love You came, and gave a - maz - ing grace; Thank You for this

All

D C Am⁷ G²/_B Dsus D G G/B

13

love, Lord; Thank You for the nail - pierced hands;

C² G²/_B C² Dsus

16

Washed me in Your cleans - ing flow, now all I know Your for -

1x - unison
2x - Parts

G² Em⁷ D C

19

give - ness and em - brace. Wor - thy is the Lamb,

Am⁷ G²/_B D^{sus} D G

22

seat - ed on the throne;

D/_{F#} Am⁷ G/_B C²

25

Crown You now with man - y crowns, You reign vic - to - ri - ous;

D D/_C G²/_B C Am⁷ G

28

High and lift - - ed up,

D D/F# G D/F#

31

Je - sus, Son of God, the dar-ling of Heav - en cru - ci - fied;

Am7 G/B C2 D D/C G2/B

35

Wor - thy is the Lamb;

C D7sus Am7 G/B

1 - Repeat to Verse

to 1

Wor - thy is the Lamb. Thank You for the

C² Am⁷ G²/_B Dsus

38

Detailed description: This system contains measures 38, 39, and 40. The vocal line starts with a whole note chord in measure 38, followed by a half note in measure 39, and a whole note in measure 40. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 38 has a C² chord, measure 39 has an Am⁷ chord, and measure 40 has a G²/_B chord. A Dsus chord is indicated above the piano part in measure 40. A first ending bracket spans measures 38-40, with a 'to 1' box at the end.

2 - to Chorus 2

Lamb; Wor - thy is the Lamb,

Am⁷ G²/_B Dsus Am⁷ G²/_B

41

Detailed description: This system contains measures 41, 42, and 43. The vocal line has a half note in measure 41, a half note in measure 42, and a whole note in measure 43. The piano accompaniment continues with the eighth-note bass line and chords. Measure 41 has an Am⁷ chord, measure 42 has a G²/_B chord, and measure 43 has an Am⁷ chord. A Dsus chord is indicated above the piano part in measure 42. A second ending bracket spans measures 41-43, with a 'to Chorus 2' label at the start.

Wor - thy is the Lamb.

C² Am⁷ G²/_B Dsus D

44

Detailed description: This system contains measures 44, 45, and 46. The vocal line has a whole note in measure 44, a whole note in measure 45, and a whole note in measure 46. The piano accompaniment continues with the eighth-note bass line and chords. Measure 44 has a C² chord, measure 45 has an Am⁷ chord, and measure 46 has a G²/_B chord. Dsus and D chords are indicated above the piano part in measures 45 and 46 respectively. A final ending bracket spans measures 44-46.

2a

Wor - thy is the Lamb, seat - ed on the throne;

Chords: G, D/F#, Am7, G/B

Measure 47 starts with a piano introduction. The vocal line begins in measure 48. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Crown You now with man - y crowns, You

Chords: C2, D, D/C, G2/B, C

Measure 50 continues the piano accompaniment. The vocal line enters in measure 51. The piano accompaniment maintains the eighth-note bass line and chord accompaniment.

reign vic-to - ri-ous; High and lift - ed up,

Chords: Am7, G/C, D, D/F#, G, D/F#

Measure 53 continues the piano accompaniment. The vocal line enters in measure 54. The piano accompaniment maintains the eighth-note bass line and chord accompaniment.

Je - sus, Son of God, the dar-ling of Heav - en cru - ci - fied;

Am⁷ B^G C² D D C G²/_B

57

Tag *mp-f*

Wor-ty is the Lamb; Wor-ty is the

C D^{7sus} Am⁷ G²/_B C²

mp-f building each time ...

61

Lamb. Wor-ty is the

Am⁷ G²/_B D^{sus} D D G

Last X Rit. Rit.

65