

# 547

## YOU RAISE ME UP with Be Still, My Soul

for S.A.T.B. voices and keyboard,  
with opt. instrumental ensemble\*

Arranged by  
**TOM FETTKE**

*You Raise Me Up, Words and Music by*  
**ROLF LOVLAND and BRENDAN GRAHAM**

**BE STILL, MY SOUL**  
Melody by Jean Sibelius, 1899;  
Words by Katharina A. von Schlegel,  
1752, trans. Jane L. Borthwick, 1885, alt.

1

Warmly (♩ = ca. 54)  
very legato, chant-like

*mp*

3

SOPRANO  
ALTO

TENOR  
BASS

KEYBOARD

Warmly (♩ = ca. 54)

*mp*

Be still, my soul! the Lord is on your

4

side;— Bear pa-tient - ly the cross of grief or pain. Leave to your

\*Parts for 2 flutes, oboe, 2 clarinets, 3 trumpets, 2 F horns, 3 trombones, tuba, timpani, percussion, harp, 2 violins, viola, 2 cello, string bass, and director's score, No. 26435, and a split track/accompaniment/full performance compact disc, No. 26434, are available separately.

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God to or-der and pro - vide;- In ev-'ry change He faith-ful will re -

main. Be still, my soul! The waves and winds still

know— His voice who ruled them while He dwelt be -

*rit.*

14

Slightly faster (♩ = ca. 56)

*expressively mp*

low. When I am

Slightly faster (♩ = ca. 56)

17

down and, oh my soul, so wear - y; When trou - bles

*mp*

Oo

19

come and my heart bur - dened be; Then I am

Oo

21

still and wait here in the si - lence Un - til You

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note chord, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Oo

The piano accompaniment for the first system is shown in two staves. The right hand plays chords, while the left hand plays a simple bass line.

23

3

come and sit a - while with me. You raise me

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note chord, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Oo

The piano accompaniment for the second system is shown in two staves. The right hand plays chords, while the left hand plays a simple bass line.

25

*mf*

up so I can stand on moun - tains. You raise me

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note chord, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

*mf*

The piano accompaniment for the third system is shown in two staves. The right hand plays chords, while the left hand plays a simple bass line.

*mf*

27

up to walk on storm-y seas. I am

29

*f* strong when I am on Your shoul - ders. You raise me

*f*

31

*rit. decresc.* up to more than I can be.

*decresc.*

*decresc. rit.* *a tempo*

33 *mf*

There is no life, no life with-out its—

*mf*

35

hun - ger. Each rest - less heart beats so im - per - lect -

37

ly. But when You come, and I am filled with

39

5

won - der, Some-times I think I glimpse e - ter - ni -

42

41

ty. You raise me up so I can stand on

43

moun - tains. You raise me up to walk on storm - y—

45

seas. I am strong when I am on Your

47

shoul - ders. You raise me up to more than I can

(mel.)

6

49

be. You raise me

*cresc.* *molto rit.*

51

*ff a tempo*

up so I can stand on moun - tains. You raise me

The first system of music features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in a bass clef. The music is marked *ff a tempo*. The lyrics are: "up so I can stand on moun - tains. You raise me".

*ff a tempo*

The piano accompaniment for the first system, showing the right and left hand parts. It is marked *ff a tempo*.

53

up to walk on storm-y seas. I am

The second system of music features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in a bass clef. The lyrics are: "up to walk on storm-y seas. I am".

The piano accompaniment for the second system, showing the right and left hand parts.

55

7

strong when I am on—Your shoul - ders. You raise me

*rit.* *f*

The third system of music features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in a bass clef. The lyrics are: "strong when I am on—Your shoul - ders. You raise me". The music is marked *rit.* and *f*.

strong when I am on—Your, on Your shoul - ders.

*rit.* *f*

The piano accompaniment for the third system, showing the right and left hand parts. It is marked *rit.* and *f*.

12

58

*a tempo*  
*decresc. poco a poco*

up, You raise me up, You raise me up to

*decresc. poco a poco*

*a tempo*  
*decresc. poco a poco*

61

more than I can be.

*rit.* *mp* *a tempo*

*mp*

*rit.* *legato* *mp a tempo*

64

*poco rit.*

*poco rit.* *pp*

*pp*

