

WITH
*One
Voice*

A CAPPELLA
MOMENTS
OF PRAISE
FOR THE
VOLUNTEER CHOIR


TOM FETTKE

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As the Deer

M. N.

MARTIN NYSTROM

Arr. by Tom Fettke

Tenderly ♩ = ca. 66

Unison mp

As the deer pant-eth for the wa-ter, So my soul long-eth af - ter Thee.

Unison mp

⑤

You a - lone are my heart's de-sire, — And I long to wor - ship Thee.

⑨ A little stronger

mf Div.

You a - lone are my Strength and Shield; To You, a - lone, may my spir - it

mf Div.

decresc.

decresc.

⑭

Unison mp

yield. — You a - lone are my heart's de-sire, — and I long to wor - ship

Unison mp

decresc.

(18) *Div.*

Thee. You're my Friend and You are my Broth-er, Ev-en though You are a

Div.

cresc.

(22)

King. I love You more than an - y oth-er, So much more than an - y

cresc.

(26) *mf*

thing. Oh, You a - lone are my Strength. and Shield; To You, a - lone, may my

mf

(31) *mp*

spir - it yield. You a - lone are my heart's de-sire, and I

mp

(35) *p* *rit.*

long to wor - ship Thee. And I long to wor - ship Thee.

p

Come, Thou Fount

ROBERT ROBINSON, alt.

John Wyeth's *Repository of Sacred Music*, 1813, (NETTLETON)

The Sacred Harp, 1844, (WARRENTON)

Arr. by Tom Fettke

With strength ♩ = ca. 88

NETTLETON

Unison *f*

Come Thou Fount of ev-'ry bless-ing, Tune my heart to sing Thy

(5)

grace; Streams of mer-cy, nev-er ceas-ing, Call for songs of loud-est

(9)

praise. Teach me some me-lo-dious son-net, Sung by flam-ing tongues a-

(13)

bove; Praise His name- I'm fixed up-on it, Name of God's re-deem-ing

(17) *a tempo* *Solo or section mp*

Hith - er - to Thy love has

a tempo
Div. mp

love. Loo, loo, loo, loo, loo, loo,

Div. mp

(23)

blest me; Thou hast bro't me to this place; And I know Thy hand will

loo, loo, loo, loo, loo, loo, loo, loo,

loo, loo, loo, loo, loo,

(27) *mf*

bring me Safe-ly home by Thy good grace. Je - sus_ sought me when a

mf

loo, loo, loo, loo, loo, loo. Je - sus_ sought me when a

mf

loo, loo, loo, loo, loo.

31

mp

stran - ger, Wan-d'ring— from the fold of God; He, to res - cue me from

mp

stran - ger, Wan-d'ring— from the fold of God; Loo, loo,

mp

slight rit.
cresc.

dan - ger, Bought me with His pre-cious blood.

slight rit.
cresc.

f

loo, loo, loo, loo, loo, loo, loo, loo, loo, O to

f

loo, loo, loo, loo, loo, loo, loo, loo, loo.

36 a tempo

grace— how— great a debt - or Dai - ly I'm con - strained to

40

be! Let Thy good - ness, like a fet - ter, Bind my

(44)

yield - ed heart to Thee: Let me know Thee in Thy

ful - ness, Guide me by Thy might - y hand Till, trans -

(48)

formed, in Thine own im - age In Thy pres - ence I shall stand.

(52) WARRENTON
accented

Come, Thou Fount of ev - 'ry bless - ing, Tune my heart to

(56) *ff*

sing Thy grace; Tune my heart to sing Thy grace.

Ride the Morning Winds

GRACE HAWTHORNE

TOM FETTKE

Freely ♩ = ca. 72

p *mp* *cresc. poco a poco* ③

Oo _____ 1. A fright-'ning place, this world of ours; The
search me now and know my heart; Then

p *mp* *cresc. poco a poco*

fran - tic pace of chang-ing pow'rs, Where no one plays fa - mil - iar roles. But
show me how to do my part, To walk the way You'd have me go. And

decresc. *mf* In tempo, faster ⑨

in these days one prom - ise holds. I can ride the morn-ing
if I stray, Lord, I still know. _____

decresc. *mf*

winds and You are there. _____

winds and You are there, Lord, You are there. I can
winds and You are there, Lord, You are there. _____

13

cresc. there.

sail the wid - est seas and You are there, You are You are

cresc.

f I can 17 find the dark - est night and You are

there. I can find the dark - est, dark - est night and You are

f

3

decresc. and rit.

there. O Lord, I can nev - er be lost from

22

D.S. 2 decresc. 26

mp

You. nev - er be lost from You. 2. Please nev - er, I can nev - er, I can

mp decresc.

You.

nev - er be lost from You.

decresc.

nev - er be lost, nev - er lost from You.

decresc.

Hallowed Be Thy Name

Adapted from Matthew 6:9-13

Traditional West Indian Melody

With a steady rhythm ♩ = ca. 132

Arr. by Tom Fettke

Basses only
mp

Doom, doom, doom, doom, doom, doom, doom, doom. Hal-low-ed be Thy name.

⑤ *mp*

Add tenors
mp

Our Fa - ther who art in heav - en,

Hal - low-ed be Thy name. Doom, doom, doom, doom, doom, doom, doom.

⑨ *cresc.*

Hal-low-ed be Thy name. Thy king - dom come, Thy

Hal-low-ed be Thy name. Hal-low-ed be Thy name. Doom, doom, doom,

will be done; Hal-low-ed be Thy name.

doom, doom, doom, doom. Hal-low-ed be Thy name.

(13) *mf*

Oo ————— Hal - low - ed be Thy name. —
 As in heav - en, so on the earth, Oh, hal - low - ed be Thy name. —
Unison mf Div.

(17)

————— Oo —————
 Give us this day our dai - ly bread. —
Unison

(21)

Hal - low - ed be Thy name. ————— And for - give us
 Hal - low - ed be Thy name. —————
Div.

all our debts; And hal - low - ed be Thy name. —————

(25)

Just as we for - give our debt - ors, Hal - low - ed be Thy name. —

(29) *mp*

Oo

Lead *mp* us not in - to temp - ta - tion;

Unison

(33) *cresc.*

Hal - low - ed be Thy name. Oo

Hal - low - ed be Thy name. But de - liv - er

Div. *cresc.* Unison *cresc.*

us from e - vil. Hal - low - ed be Thy name.

Div. Hal - low - ed be Thy name.

(37) *mf* *cresc.*

Thine is the king - dom, pow - er and glo - ry, Hal - low - ed be Thy name

mf *cresc.*

(41) *f*

For - ev - er and for - ev - er - more.

f

45

Hal - low - ed be Thy name. A - men, it
Doom, doom, doom, doom,

shall be so, And hal - low - ed be Thy name. —
doom, doom, doom, doom. Hal - low - ed be Thy name.

49

A - men, a - men, it
Hal - low - ed be Thy name. Doom, doom, doom,

decresc. poco a poco

shall be so. Hal - low - ed be Thy name. —
doom, doom, doom, doom. Hal - low - ed be Thy name.

53

Hal - low - ed be Thy name.
Hal - low - ed be Thy name, Hal - low - ed be Thy name.

Irish Folk Melody
Arr. by Tom Fettke

p Ladies unison

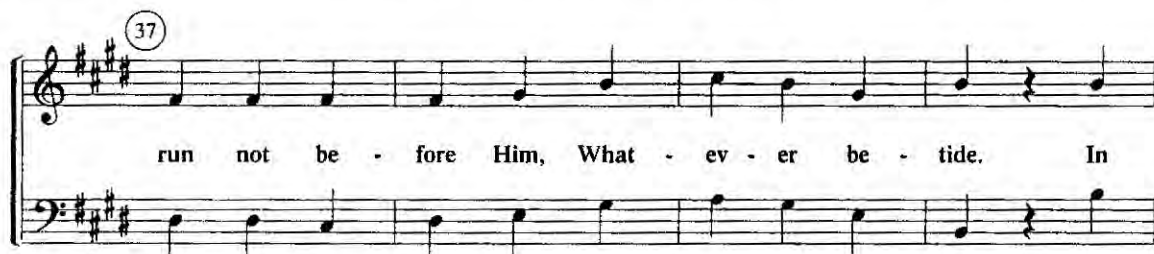
29 friends in thy con - duct His like - ness shall see.

(33) *mf*



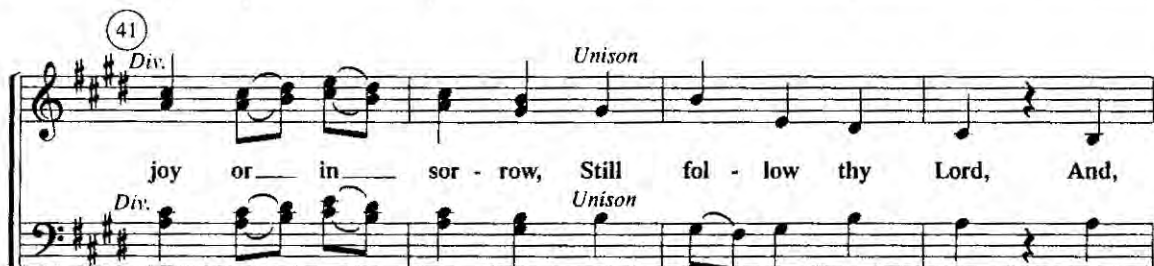
3. Take time to be ho - ly, Let Him be thy guide, And

(37)



run not be - fore Him, What - ev - er be - tide. In

(41) *Div.* *Unison*



joy or in sor - row, Still fol - low thy Lord, And,

(45) *rit.* *Div.* *Opt. Fine*



look - ing to Je - sus, Still trust in His Word.

(49) Optional Tag (SATB)
Slowly
mp



Take time to be ho - ly, Speak of - ten with God.

Optional Tag (TTBB)
Slowly
mp



Take time to be ho - ly; Speak of - ten with God.

I Will Rejoice

M. W. S. and B. D.

MICHAEL W. SMITH and
BEVERLY DARNELL

Arr. by Tom Fettke

With rhythmic drive ♩ = ca. 92

Je - ho - vah God reigns: — let the earth pro - claim! re - joice!

He is the cap - tain of a heav-en-ly ar - my. Praise Him, — oh, — praise Him.

Nu, nu, nu, nu, nu, nu, nu, nu, nu.

My de-fen - der, no foe can harm me. Praise Him, — oh, — praise Him.

Nu, nu, nu, nu, nu, nu, nu, nu, nu.

Shel-ter-ing me — in a might - y for - tress. Praise Him, — oh, — praise Him.

Nu, nu, nu, nu, nu, nu, nu, nu, nu.

mf Ho-ly is He, mer - ci - ful and righ - teous. *mp* Praise Him, oh, praise Him.

mf Nu, nu, nu, nu, nu, nu, nu, nu.

11 *mf* Make a joy - ful noise.

mf Make a joy - ful noise, a joy - ful, make a joy - ful noise.

mf Make a joy - ful noise, a joy - ful, make a joy - ful noise.

13 I will re - joice 'til the moun - tains and the val - leys ring.

I will re-joyce, re-joyce un - til the moun - tains and the val - leys ring.

I will re - joice 'til the depths of my soul can sing.

I will re-joyce, re-joyce un - til the depths of my soul can sing.

17 God reigns: let the earth pro - claim! Lift high His name

2nd time to Coda

'till the heav - ens shout back the same. I will re

23

mp *mf*

joyce, re - joyce! Sing a song - when the bat - tle's rag - ing.

Nu, nu, nu, nu, nu, nu, nu, nu.

Praise Him, oh, praise Him. The Lord will strength - en all those who praise Him.

Nu, nu, nu, nu, nu, nu, nu, nu.

27

Praise Him, oh, praise Him. He is the rock of my sal - va - tion.

Nu, nu, nu, nu, nu, nu, nu, nu.

Praise Him, oh, praise Him. Ev - er - y voice in ev - er - y na - tion

Nu, nu, nu, nu, nu, nu, nu, nu.

D.S. al Coda CODA

(32)

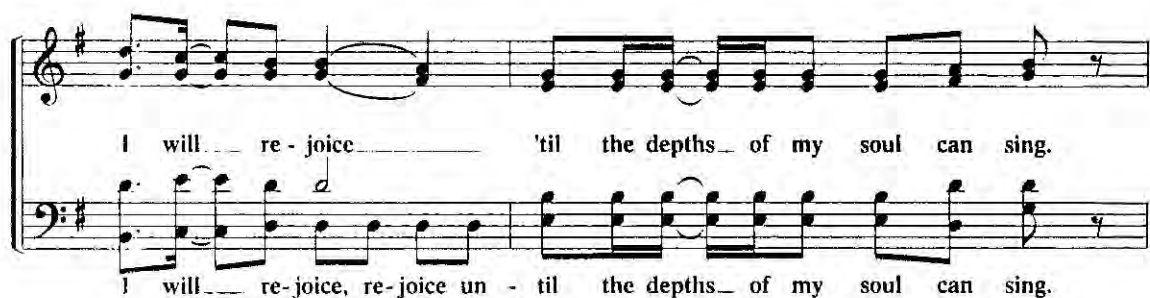
Praise Him, oh, praise Him. I will re-joyce. I will, I will re-joyce.

Praise Him, oh, praise Him. Oo I will re-joyce.

Praise Him, oh, praise Him. I will re-joyce. I will re-joyce, re-joyce un-

'til the moun-tains and the val-leys ring. Make a joy-ful noise, A joy-ful noise! til the moun-tains and the val-leys ring.

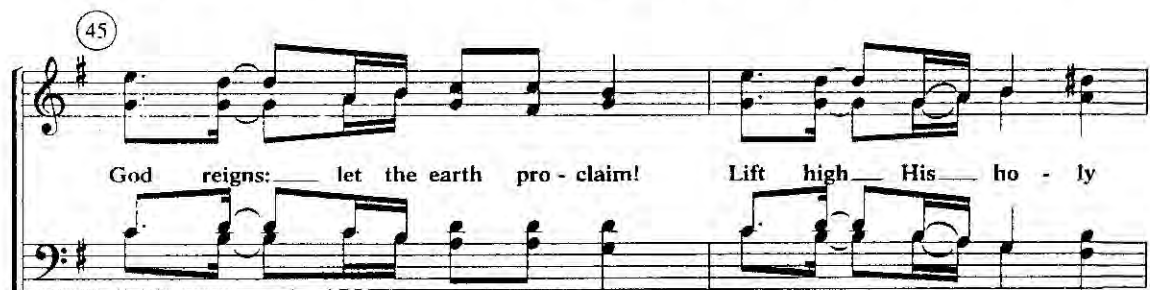
noise! I will re-joyce 'til the moun-tains and the val-leys ring. I will re-joyce, re-joyce un-til the moun-tains and the val-leys ring.



I will re-joyce 'til the depths of my soul can sing.

I will re-joyce, re-joyce un - til the depths of my soul can sing.

(45)



God reigns: let the earth pro-claim! Lift high His ho-ly



name. I will, I will,

(50)



I will, re-joyce, 'Til the moun-tains and the val-leys ring.



re-joyce! 'Til the depths of my soul can sing, re-joyce!

All That Thrills My Soul

T. H.

THORO HARRIS

Arr. by Gene Thomas and Tom Fettke

Flowing ♩ = ca. 72

mp *mp* *rit.*

Oo

5 Solo or section
a tempo

mp a tempo

Who can cheer the heart like Je - sus, By His pres-ence all di -

Loo, loo, loo, loo, loo, loo, loo, loo,

9

a tempo

vine? True and ten - der, pure and pre - cious,

loo, loo, loo, loo, loo, loo, loo, loo, loo,

13

Oh, how blest to call Him mine! All that thrills my soul is

loo, loo, loo, loo, loo, loo, loo. All that thrills my soul is

Je - sus; He is more than life to me. And the fair-est of ten

Je - sus; He is more than life to me. Loo, loo, loo,

Musical score for 'A Thousand Hallelujahs'. The score is written for three parts: Soprano, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has the lyrics 'thou - sand In my bless - ed Lord I see.' The Alto part has the lyrics 'loo, loo, loo, loo, loo, loo, loo, loo, loo, loo.' The Bass part has the lyrics 'loo, loo, loo, loo, loo, loo, loo, loo, loo, loo.' The score includes a 'rit.' (ritardando) marking above the final measure of each part.

21 a tempo
mf

Love of Christ so free-ly giv - en, Grace of God be-yond de - gree,

25

Mer - cy high-er than the heav - en, Deep - er than the deep-est sea!

29

By the crys-tal flow-ing riv - er With the ran-somed I will
Loo, loo, loo, loo, loo, loo,

33

And for-ev-er and for - ev - er sing,
loo, loo, loo, loo, loo, loo,

Praise and glo-ri-fy the King, the King.
loo, loo, loo, the King.
loo, loo, the King.

(38) *f* rit.

All that thrills my soul is Je - sus; He is more than life to me.

(42) *mf* a little slower

And the fair - est of ten thou - sand In my bless - ed Lord I see.

(46) *mp* *mf*

And the fair - est of ten thou - sand In my bless - ed Lord I

(50) *decresc. poco a poco* All that thrills my soul is Je - sus.

see. Oo, All that thrills my soul is

see. All that thrills my soul is Je - sus. Oo

Oo rit.

Je - sus. All that thrills my soul is Je - sus Christ, the Lord.

All That I Need

T. P.

TWILA PARIS
Arr. by Tom Fettke

With warmth ♩ = ca. 76

mp Oo All that is good, all that is

mp right; All that is truth, jus - tice and light; *mf* All that is

mf pure, ho - ly in - deed; *decresc.* All that is You is all that I *decresc.*

mp need. *Unison* All that is good, all that is

mp All that is good, all that is right;

Unison right; All that is jus - tice and light; need.

All that is truth, jus - tice and light;

D.S. al Coda **CODA**

Worthy of Glory

T. F., Based on Traditional Sources

TOM FETTKE

With strength ♩ = ca. 132

mf

Wor-thy of glo - ry, wor-thy of hon - or, wor-thy of praise__ is He.

mf

⑤

Wor-thy of glo - ry, wor-thy of hon - or, wor-thy of praise__ is He.

⑨

He has re-deemed__ me by the blood of the Lamb,__ and He has set my spir-it

cresc.

cresc.

⑬ *f*

free.__ Wor-thy of glo - ry, wor-thy of hon - or, wor-thy of praise__ is

2nd time to Coda

f

(18) Freely *mp*

rit. *mp*

He. _____ You are the words and mu-sic, You are the song I

(22) *p* *cresc.*

sing. _____ You are the mel-o-dy, _____ You are the har-mo-ny, _____

(28) *mf* *cresc.*

Praise to You I bring. _____ You are the Might-y God, _____

ff D.C. al Coda

You are the Lord of Lords, You are the King of Kings. _____

♢ CODA *cresc.* (34) *ff*

wor-thy of praise, _____ wor-thy of praise, _____ wor-thy of praise _____ is He.

Deep River

Spiritual

Spiritual

Arr. by Tom Fettke

Sustained and very rubato ♩ = ca. 66

p cresc. Oo 3 *mp*

Oo Deep riv - er, my

pp cresc. Oo *mp*

Oo

7

home is o - ver Jor - dan; Deep riv - er,

mp

Lord, I want to cross o - ver in - to camp - ground.

mp

12 faster cresc.

Oh, don't you want to go to that gos - pel

f cresc.

rit. *ff* (16) decresc. poco a poco

feast, That prom - ised land where all is

decresc. poco a poco

(21) *p*

peace. Oh, deep riv - er,

(25)

Lord; I want to cross, I want to cross o - ver in - to

camp - ground, camp - ground, camp - ground.

decresc.

camp - ground, in - to camp - ground, in - to camp - ground.

decresc.

camp - ground, camp - ground, camp - ground.

How Great

T. F.

Based on Psalm 92:1, 4-5a

TOM FETTKE

With confidence ♩ = ca. 76

mf

It is good to give thanks to the Lord, And sing praises to Your name, O most

mf

(5)

High. For You, O Lord, make me glad by what You've done; I will

cresc. cresc.

(9)

tri-umph in the works of Your hands. How great! How great! How

f *ff*

(11) (14) rit.

great are Your works, O Lord. How great are Your works, O Lord.

Lord, We Adore You

TOM FETTKE

PAUL TSCHESNOKOFF

Ed. and arr. by Tom Fettke

Freely ♩ = ca. 66

Tenors *p*

Lord, we love You; We a - dore

Basses *p*

Lord, we love You; We a - dore

p For rehearsal only

⑤ *Sopranos* *mp cresc.*

Lord, we love You; We a - dore

Altos *mp cresc.*

Lord, we love You; We a - dore

Tenors *mp cresc.*

You, Lord, we love You; We a - dore

Basses

You,

⑤ *mp cresc.*

(10) *f*

You. We praise Your ho - ly name, Lord God al -

f

You. We praise Your ho - ly name, Lord God al -

f

You. We praise Your ho - ly name, Lord God al -

f

We praise Your ho - ly name, Lord God al -

(10)

(14) *decresc. poco a poco*

might - y; We wor - ship You, Je - ho - vah;

decresc. poco a poco

might - y; We wor - ship You, Je - ho - vah;

decresc. poco a poco

might - y; We wor - ship You, Je - ho - vah;

decresc. poco a poco

might - y; We wor - ship You, Je - ho - vah;

(14) *decresc. poco a poco*

(17)

p

Lord God, we a - dore You.

p

Lord God, we a - dore You.

p

Lord God, we a - dore You.

p

Lord God, we a - dore You.

If cued notes are sung, do not sing large notes.

(17)

(22)

p

Al - le - lu - i - a, Al - le - lu - i -

p

Al - le - lu - i - a, Al - le - lu - i -

(22)

26 *mp cresc.*

Al - le - lu - i - a, Al - le - lu - i -

mp cresc.

Al - le - lu - i - a, Al - le - lu - i -

mp cresc.

a, Al - le - lu - i - a, Al - le - lu - i -

a,

26 *mp cresc.*

31 *f*

a, Al - le - lu - i - a, Al - le -

f

a, Al - le - lu - i - a, Al - le -

f

a, Al - le - lu - i - a, Al - le -

f

Al - le - lu - i - a, Al - le -

31 *f*

35 *decresc.*

lu - i - a, Al - le - lu - i - a, Al - le -

lu - i - a, Al - le - lu - i - a, Al - le -

lu - i - a, Al - le - lu - i - a, Al - le -

lu - i - a, Al - le - lu - i - a, Al - le -

35 *decresc.*

40 *p*

lu - i - a, We a - dore You.

lu - i - a, We a - dore You.

lu - i - a, We a - dore You.

lu - i - a, We a - dore You.

40 *p*

If cued notes are sung, do not sing large notes.

Climin' Up the Mountain

Spiritual

Spiritual
Arr. by Tom Fettke

Brightly ♩ = ca. 132

f Clim - in' up the moun - tain,
Clim - in' up the moun - tain, chil - dren; Clim - in' up the
Clim - in' up the moun - tain,

chil - dren; 5 Clim - in' up the moun - tain, chil - dren; — O Lord, I
moun - tain, chil - dren; Clim - in' up the moun - tain, chil - dren;
chil - dren;

did - n't come here for to stay. 9
Did - n't come to stay, to stay. If I nev - er - more
stay. Oh, broth - er

see you a - gain, — I'm gon - na meet you at the judge - ment day. 1,3

2.4 (14) *mf* *vocal slide on the end of 4*

day. 1. Oo, E - gypt land, —
2. Oo, Den of lions, —

1. Mos - es went down — in - to E - gypt land, — He
2. Dan - iel in the — den of li - ons, — He

(18) *cresc.* *vocal slide*

Told ole, told Phar - a - oh, Oo,
He did be - gin to pray, Oo,

told ole Phar - a - oh, — That the good — Lord — sit - tin' on this
did be - gin to pray, — And the an - gel of the Lord — locked the

f

heav'n - ly throne, — Said "Let my — peo - ple go," Good Lord,
li - ons' jaws, — That sho' was a might - y day, Good Lord,

heav'n - ly throne, —
li - ons' jaws, —

(22) 1 D.S. 2

Let my — peo - ple go. — day, — great
Sho' was a might - y

26 stronger *mf* vocal slide on the and of 4

day. Oo, Fier - y fur - nace,

Chil - dren in the fier - y fur - nace They

30 cresc. vocal slide

They did be - gin to pray, Oo, cresc.

did be - gin to pray, And the An - gel of the Lord put the

Fi - re out. That sho' was a might - y day, Good Lord,

36 1st time: *f* 2nd time: *ff*

Sho' was a might - y day. Clim - in' up the moun - tain,

chil - dren; Did-n't come here for to stay. _____

chil - dren; Oh, Lord, I did-n't come here for to stay. Oh, broth-er,

40 If I nev - er-more see you a-gain, I'm gon-na meet you at the judge - ment

44 day! Meet you at the judge - ment, meet you at the judge - ment,

46 *cresc.* meet you at the judge - ment day. *cresc.* Meet you at the judge - ment day.

My Joy, My Crown

(Medley)

Arr. by Tom Fettke

With devotion ♩ = ca. 88

mp

Oo (or hum) _____

Oo (or hum) _____

mp

⑤ * "Beautiful Savior" (Anonymous, Tr. by Joseph A. Seiss-
Tom Fettke, based on an Irish Folk Song)

mp

Beau - ti - ful Sav - ior, King of cre - a - tion, _____

mp

⑨

Son of God _____ and Son of Man! _____

⑬

Tru - ly I'd

⑰

love Thee; _____ Tru - ly I'd serve Thee, _____

Light of my

soul, my Joy, my Crown!

(22) Freely, a little slower
* "Fairest Lord Jesus" (Anonymous German Hymn)

Fair is the sun - shine Fair - er still the moon - light,

And all the twin - kling star - ry host; Je - sus shines

bright - er, Je - sus shines pur - er, Than all the an - gels heav'n - can

boast. Oh, beau - ti - ful Sav - ior, Lord of the

(41)

na-tions, Son of God and Son of Man!

(45)

Glo-ry and hon-or, Praise, ad-o-ra-tion,

(49)

Now and for-ev-er, for-ev-er-more be Thine!

(53)

Now and for-ev-er-more be Thine. Hon-or and glo-ry,

(58)

Praise, ad-o-ra-tion, Ah Now and for-ev-er-more be Thine!

'Tis Marvelous and Wonderful

L. N. M.

LELIA N. MORRIS

Arr. by Tom Fettke

Joyfully ♩ = ca. 63
Unison *mf* Div.

1. The Sav-ior has come in His might-y pow'r, And spo-ken peace to my
(2. From) glo-ry to glo-ry He leads me on, From grace to grace ev-'ry

5

soul; And all of my life from that ver-y hour I've
day; And bright-er and bright-er the glo-ry dawns, While

yield-ed to His con-trol, I've yield-ed to His con-trol.
press-ing my home-ward way, While press-ing my home-ward way.

11

Won-der-ful, won-der-ful, mar-vel-ous and won-der-ful, What
Oh, it is won-der-ful! It is mar-vel-ous and won-der-ful, What

Unison mel.

(15)

He has done for my soul! — The half has nev-er been told. —
 Je-sus has done for this soul of mine! The half has nev-er been told, —

(20)

mel.

nev-er been told. It is Oh, — it is won-der-ful. It is mar-vel-ous — and
 won-der-ful, won-der-ful, mar-vel-ous — and
Div.

(25)

won-der-ful; — What Je-sus has done for this soul of mine! —
 won-der-ful, won-der-ful; What Je-sus has done for this soul of mine! —

The half has nev-er been told! — *Unison*
 The half has nev-er been told, nev-er been told! — 2. From
 The half has nev-er been told, nev-er been told! — *Unison*
 Oh, — the half has nev-er been told! —

(33)

stronger

2 *cresc.* told! It is won-der-ful! Won-der-ful, won-der-ful,
 told! It is won-der-ful! Oh, — it is won-der-ful! It is
cresc. *mel.*

(37)

mar-vel-ous and won-der-ful, What He has done for my soul!— The
mar-vel-ous and won-der-ful, What Je-sus has done for this soul of mine! The

(42)

mel.

half has nev-er been told. Oh, it is
half has nev-er been told, nev-er been told. It is won-der-ful,

won-der-ful. It is mar-vel-ous and won-der-ful; What
won-der-ful, mar-vel-ous and won-der-ful, won-der-ful; What

(47)

(50)

Je-sus has done for this soul of mine! The half has nev-er, the
The half has nev-er, the
Oh, the half has nev-er, the

half has nev-er, the half has nev-er been told!
half has nev-er, the half has nev-er been told, nev-er been told!
half has nev-er, the half has nev-er been told!

With My Whole Heart

KEN BIBLE

TOM FETTKE

Warmly ♩ = ca. 69

mp

With my whole heart I trust You. With my whole heart I

5

seek You. With my whole heart I rest in You, my

Lord, Lov-ing Lord of all my heart. With Your

10

whole heart You love me. With Your whole heart You for -

(14)

give me. With Your whole heart You lift me up, my

f decresc.

Lord, Lov-ing Lord of all my heart. With my

mp

(19)

whole heart I love You. With my whole heart I a -

(23)

dore You. With my whole heart I'll lift You up, my

mp

Lord, Lov-ing Lord of all my heart.

mp (b)

Rise Up, O Church of God

WILLIAM P. MERRILL, alt.

AARON WILLIAMS and TOM FETTKE

Arr. by Tom Fettke

Majestically ♩ = ca. 104

Ladies mp

Rise up, O Church of God! Have done with less - er

⑤ *cresc. poco a poco*

things: Give heart and mind and soul and strength To serve the King of

⑨ *Unison mf*

Kings. Rise up, O Church of God! His king-dom tar - ries

Add men Unison (mel.) mf

⑬ *Div.*

long: Bring in the day of broth - er - hood And

⑰ *cresc. f*

end the night of wrong. Rise up, O sons of

cresc. Div. f

God! The Church for you doth wait; Her

(21)

strength un-equal to her task, Rise up, and make her

(25) *Rubato*

great. Lift high the cross of Christ! Tread

(29) *sub. mp*

where His feet have trod, As fol-l'wers of the

rit.

Son of Man, Rise up, O Church of God. Rise

(33) a tempo - but a little slower

up, O Church of God! Have done with less - er

up, Church of God! Have done less - er

(37)

things; Give heart and mind and soul and strength To

(41)

serve the King of Kings. Rise up, O

cresc. and accel. poco a poco

cresc. and accel. poco a poco

(45)

Church, rise up; Rise up, rise up, rise up, rise

up, rise up, rise up. Rise up! O Church, rise up!

fff

fff

Spirit and Truth

(Medley)

Arr. by Tom Fettke

Thoughtfully ♩ = ca. 84

* "God Is a Spirit" (Paul Johnson-Tom Fettke)

mp

God is a Spir - it, and those who wor - ship

(5)

Him Must do so in the truth that the

rit.

(9)

Spir - it lives with - in. The Fa - ther seeks our

mf

mp

wor - ship in Spir - it and in truth, And

(13)

now's the time to praise Him; real wor - ship - pers are

rit.

(17)

* "Welcome, Welcome" (Lelia N. Morris-Daniel Read)

few. Wel - come, wel - come, wel - come,

(21)

wel - come! Ho - ly Ghost, we wel - come

(25)

Thee. Come in pow'r and fill this

(29)

tem - ple; Ho - ly Ghost, we wel - come Thee.

(9)

When you are dis - cour - aged, think - ing all is lost,
Do not be dis - cour - aged; God is o - ver all.
du, du, du, du, du, du, du, du.

(13)

Count your man - y bless - ings; name them one by one,
Count your man - y bless - ings; an - gels one will at - tend,
Du, du, du, du, du, du, du, du.

(17)

And it will sur - prise you what the Lord hath done.
Help and com - fort give you to your jour - ney's end.
du, du, du, du, du, du, du, du.

(21)

Count your bless - ings; name them one by one.
Count your man - y bless - ings; name them, name them one by one.
Count your bless - ings; one by one.

(25) Count your bless - ings; see what God hath done.

Count your bless - ings; God hath done.

Count your bless - ings; see what God hath done.

(29) Count your bless - ings; name them one by one. 2nd time to Coda

Count your man - y bless - ings; name them one by one.

Count your man - y bless - ings; name them one by one.

Count your man - y bless - ings; name them one by one.

(33)

Count your man - y bless - ings; see what God hath done.

rit. decresc.

decresc.

(38) Very smooth, rubato *mp*

Are you ev - er bur - dened with a load of care?

mp

(42)

Does the cross seem heav - y you are called to bear?

(46)

Count your man - y bless - ings; ev - 'ry doubt will fly.

(50)

Tempo I
mf cresc.

D.S. al Coda

And you will be sing - ing as the days go by.
Du, du, du, du, du, du, du, du.

(55) CODA

(59)

Unison

Count your man - y bless - ings; See what God hath done. Count your man - y

Unison

bless - ings; See what God hath done.
Du, du, du, du, du, du, du, du, du, du.

Remember

(Medley)

With quiet reverence ♩ = ca. 66

Arr. by Tom Fettke

mp * "Remembrance" (Tom Fettke, based on a hymn text by James Montgomery)

Unison

I re - mem - ber You and — all Your pains And — all Your love for —

cresc. (5) *Div.* *decresc.*

me, O — Lamb of God, my — sac - ri - fice, — who — died up - on a

mp (9) ** "We Remember You" (Kirk Dearman)

Solo or section

As we drink this cup, we wor-ship You; As we eat this bread, we

(13)

hon - or You; And we of - fer You our lives as You have of - fered Yours for

(17)

us.

mp We re - mem - ber all You've done for us. — We re -

We re - mem - ber, Oo — We re -

mp

mem - ber Your *cresc.* cov - e - nant with us. — (21) *decresc.*

mem - ber, Oo *cresc.* We re - mem - ber, and *decresc.*

(25) *mf*

wor - ship You, O — Lord. We re - mem - ber *mf*

cresc.

all You've done for us, — We re - mem - ber Your cov - e - nant with us, — We re - *f*

cresc. *f*

(29) *decresc. and rit.* Lord. —

mem - ber, — and wor - ship You, O — Lord, — O — Lord. *decresc. and rit.*

Lord. —

*606

Praise God from Whom All Blessings Flow

THOMAS KEN

Lowell Mason's Boston Handel and Hayden
Society, 1830; possibly Samuel Stanley
Ed. and arr. by Tom Fettke

Stately ♩ = ca. 80

Praise God from whom all bless - ings flow;

mp

Praise God from whom all bless - ings flow;

Praise God from whom all bless - ings flow;

Praise God from whom all bless - ings flow;

⑤ Praise Him all crea - tures here be - low.

Praise Him all crea - tures here be - low.

Praise Him all crea - tures here be - low.

Praise Him all crea - tures here be - low.

⑨ Praise Him all crea - tures here be - low;

Praise Him all crea - tures here be - low;

Praise Him all crea - tures here be - low;

Praise Him all crea - tures here be - low;

* This hymn anthem is affectionately called "606" by the congregations of the Mennonite denomination, referring to the hymn number in The Mennonite Hymnal. It is easy to understand why it enjoys immense popularity as a musical expression of worship and praise.

13 *mf* cresc. poco a poco

Praise Him a - bove, Praise Him a - bove,
 Praise Him a - bove, Praise Him a - bove,
 Praise Him a - bove, Praise Him a -

17 Praise Him a - bove, ye heav'n - ly host. ———
 bove, Praise Him a - bove, ye heav'n - ly host.
 bove, Praise Him a - bove, ye heav'n - ly host.
 bove, Praise Him a - bove, ye heav'n - ly host.

21 *Optional Descant*
(sing on repeat only)

f
 Praise Him a - bove, Praise Him a -
f
 Praise Him a - bove, Praise Him a - bove,
f
 Praise Him a - bove, Praise Him a - bove,

25

bove, a - bove ye heav'n - ly host;
 Praise Him a - bove ye heav'n - ly host; Praise
 Praise Him a - bove ye heav'n - ly host; Praise

(29)

Fa - ther, Son, and Ho - ly Ghost.

Praise Fa - ther, Son, and Ho - ly Ghost. Praise

Praise Fa - ther, Son, and Ho - ly Ghost.

(33)

Praise Fa - ther, Son, and Ho - ly Ghost;

Fa - ther, Son, and Ho - ly Ghost; Praise

(37)

Praise Fa - ther, Son, and Ho - ly Ghost. Ghost. Hal - le -

Faster ♩ = ca. 100

Lighter

(42)

lu - jah, hal - le - lu - jah, hal - le - lu - jah, A - men! A -

(46)

men! Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -
men! Hal - le - lu - jah,

(52)

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

slight rit.

(56)

a little slower

lu - jah, A - men! A - men! Hal - le - lu - jah, A -

(61)

men! Hal - le - lu - jah, A - men! Hal - le - lu - jah, A - men!