

Let Them See Christ in Me

BARITONE SOLO and CHOIR

DEBORAH HARRIS

DAVID MADDUX and GARY RHODES

Arr. by Mark Hayes

Slowly, with freedom ♩ = 76

The musical score is written for piano in G major, 4/4 time. It consists of four systems of music. The first system begins with a piano (mp) dynamic and includes a 'Strings' section. The second system features a '5' box indicating a fingering. The third system includes a 'Slight rit.' marking and a 'f' dynamic. The fourth system concludes with a 'Dm7/G' chord.

Chord progressions and dynamics are as follows:

- System 1: D2, Em7 Em7(b5), D2/F#, Gmaj9 Gm6
- System 2: Dmaj7 A, D6 A, Gmaj7 B, Asus, A, D2, D, C7sus, C2
- System 3: F#m2, F#m, E7sus, E7, Am2, Am, G7sus, G7, C2
- System 4: Dm7/G

12 In tempo ♩ = 80

C Csus/D C/E

G C2
F E

Fm7 Eb
G

and GARY RHODES
Mark Hayes

Gmaj9 Gm6

Eb Fm
Ab Ab

Am7(b5) Bb7sus

G7sus Fmaj7
C

Fmaj9
A

7sus C#

19 C Csus
D C/E

BARITONE SOLO

mp reverently

F2(#4) C2
E E

F2 Csus
A G

C D
G F#

Je - sus is so real to me, I see Him through eyes of faith.

Dm Fm
F D

Em7(4) Am7

I have felt His pres - ence near in the

l.h.

$\frac{D2}{F\sharp}$ $\frac{F}{G}$ 27 $\frac{G}{F}$ $\frac{C2}{E}$

mo - ments of each day. Yet, so man - y do not know

$\frac{G}{G\dim7}$ $\frac{A2sus}{Am}$

of the love He longs to give. Oh,

Slight rit.
mf

how will they come to see Christ and believe? Let them

Slight rit.
CHOIR: Unison mf

Let them

$\frac{C}{F}$ $\frac{G}{F}$ $\frac{C2}{E}$ $\frac{C}{E}$ $\frac{C}{F}$ $\frac{Dm7}{G}$ $Bb7$ $\frac{Ab}{Bb}$ $Bb7$

Slight rit.

35

~~TR: both times~~
~~O: 1st time only~~
a tempo

see Christ in me, let them see Christ in

see Christ in me, let them see Christ in

The first system of music consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics "see Christ in me, let them see Christ in". The middle staff is a second vocal line with the same lyrics. The bottom staff is a piano accompaniment. Above the piano staff, there are several chords: Eb, Eb/G, Ab, Fm/Ab, Eb/G, Fm7, and Fm/Ab. A "subtempo" marking is present in the piano part.

me. Let me be His eyes of com - pas - sion and His

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The second system of music consists of three staves. The top staff is a vocal line with lyrics "me. Let me be His eyes of com - pas - sion and His". The middle staff is a second vocal line with the same lyrics. The bottom staff is a piano accompaniment. Above the piano staff, there are several chords: Bb, Db7/Ab, Eb2/G, Eb/G, Ab2(#4), Ab, Eb/G, and Cm7.

ears to hear their need. Let them see Christ in

ears to hear their need. Let them see Christ in

3

Db2 Abm6 Bb Eb
Cb Bb7sus Ab G

me. let them see Christ in me. Let me

me. let them see Christ in me. Let me

4

Abaug. Fm Ab Fm D Fm/G G7(b9) Cm Abm/Cb

I
I
I
I
I
C
K
A
B

2nd time to 

Slight rit.

be His heart of bound - less love, — let them see Christ in

be His heart of bound - less love, — let them see Christ — in

2nd time to 

Slight rit.

Eb *Bb* *Ab2(#4)* *Ab* *Eb* *G* *Cm* *Abm6* *Abm6* *Bb* *Bb13*

50 *a tempo* *Solo ends*

me!

me!

Ebsus *Eb* *F* *Eb/G* *Ab2(#4)* *Eb* *G* *Ab2(#4)* *Ab* *Db* *Dm7(4)* *F* *G*

mf *a tempo*

54

WOMEN: *Unison*

$\frac{C}{E}$ $\frac{C2}{E}$ $\frac{F2}{A}$ $\frac{Csus}{G}$ $\frac{C}{G}$ $\frac{D}{F\#}$
 Peo - ple strug - gle all a - lone in the dark - ness of this world.

mp

MEN: *Unison*

Some im - pris - oned by their greed, some who've

mp

$\frac{Dm}{F}$ $\frac{Fm}{D}$ $\frac{Em7(4)}{Am7}$
 giv - en up all hope. Let the Word be flesh a - gain

62

giv - en up all hope. Let the Word be flesh a - gain

mp

$\frac{D2}{F\#}$ $\frac{F}{G}$ $\frac{G}{F}$ $\frac{C2}{E}$
 giv - en up all hope. Let the Word be flesh a - gain

in my life and in my deeds that

Word be flesh a - gain in my deeds

G G#dim7 A2sus Am

be - lieve.

peo - ple may see Je - sus, and and be - lieve. Let them

mf Slight rit.

D.S. al Coda

C F G F C2 E C E F G Bb7 Ab/Bb Bb7

Slight rit.

D.S. al Coda

me! Oh,

f

Coda Eb2 Cm G Eb G

72

may I let His light so shine

that oth - ers soon will find His grace, His peace, His

strength, His joy! Let them

Sop. and Ten. div. *Broaden* *ff* *CHOIR: Unison*

Broaden

Ab Bb
Ab

Gm7 C7 Cm Abm
Cb

Eb/Bb Ab
Bb Bbmaj7 C C7(b9)

80

a tempo

f

see Christ in me, let them see Christ in

ff a tempo

F F/A Bbmaj7 Gm/Bb D7sus/A D7/A Gm7 Bb

me. Let me be His eyes of com - pas - sion and His

C2 C C/Bb F2/A F/A C/Bb Bb F/A Dm7

88

mf

ears to hear their need. ——— Let them see Christ in

Eb2 F/Eb Bb/D Bbm6/Db Csus/Bb F/A

mf

poco a poco cresc.

me, _____ let them see Christ _____ in me. _____ Let me

Bbaug.

Gm
Bb

Gm
E

Gm
A

A7(b9)

Dm

Bbm6
Db

poco a poco cresc.

g^{va}

loco

g^{va}

be His heart of bound-less love, _____ let them see Christ, _____

94

mp

F
C

C
Bb

Bb

F
A

Dm9

Gm7

g^{va}

loco

mp

_____ let them see _____ Christ, _____ let them

Bb
C

C
Bb

Bb

Am7

C
D

D9
C

Gm
Bb

Adim7

f

mp

see — Je — sus Christ

Gm7 Am7 Bbmaj7 Dm B Bb C

mp

101

in — me.

F F A Bb

p

Slight ritard

Slight ritard

Db/Eb Eb F gva loco pp

p *ritard*